



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 26, Issue 7

July 2010

July 13 Showcase – Chris Anderson



Songwriter E. Christine (Chris) Anderson, a D.C. area native, has been playing electric guitar, mandola, and harmonica in Northern Virginia church bands for the past decade. She's also been a player/singer in several now-defunct bands - some of which made it out of the basement, including Metro West, New Town Hope, and Fable Fountain. Anderson enjoys playing annually in the Mamapalooza Festival with her girl buddies, bassist Viqui Dill (Dill Pickers), guitarist Patrice Moerman, and drummer Katy Johnson (manager of musiciantemps.com), as part of the band Hot Flash. She's hoping that her friend and local favorite Kim Melton will join her for part of her showcase at the Folk Club.

Chris' songwriting accomplishments include a Biblical pop rock musical that she decided to record after first productions at Jammin' Java (Vienna, VA) and Floris United Methodist Church (Herndon, VA) in 2002. A truly independent artist, she created a niche record label & music publishing company, A.M.TuneShop, and after interviewing several producer/engineers, hired Heidi Gerber (All Access Audio) who had just launched her own studio/audio production company. Tracks were recorded at several local studios, including Bias Recording (Springfield), the bygone studios at Jammin' Java, All Access Audio (then in Reston), and Cue Studios (Falls Church.) Studio musicians for the project are all D.C. based, and include guitarists Paul Bell (Nighthawks) and Steve Mutter, drummers Andy

Hamburger and Stan McMullen, saxophonist Chris Watling (Grandsons), percussionist Pete Jarkunas, violinist Bob Spates, and the late Wade Matthews on bass. Vocalists were D.C. area theatrical singers Sherri Edelen, Janine Gulisano, Eric Lee Johnson, Sean McLaughlin, Russell Sunday, R. Scott Thompson, and Tim Tourbin.

In 2003, Chris entered the klezmer-esque pop tune "Their Leader" from her project "WaiT - it's a Musical!" in a Grammy in the Streets demo contest sponsored by the National Academy of Recording Arts & Sciences (NARAS) and Broadcast Music International (BMI). She won, and then created rehearsal materials, a radio show, accompaniment tracks, and related live-stage performance products. Since 2003, the show has been nationally broadcast in its entirety on XM Radio, with stage productions by amateur groups in twelve states, India, and Australia.

Anderson has always been more interested in writing songs than performing. "I love to hear other people singing my songs - then I know my work can stand on its own." Lately, however, she wants to perform. "I'm getting into writing protest songs, since the concept of having representatives who actually represent us is now a novelty. When doing the will of either political party becomes more important than the issue requiring leadership, something is terribly wrong with the system and the elected leaders. As a songwriter, you can cut to the chase in a way that gets people thinking."

She is affiliated with performing rights organizations BMI and Sound Exchange, and is a voting member of NARAS, the Grammy organization. Her music is licensed for commercial use through Pump Audio/ Getty Images, and can be heard in the background of productions for the Travel Channel and The Women's Entertainment Network (WeTv). Songs from "WaiT-it's a Musical!" are available online through iTunes, Rhapsody, Walmart.com, and other major online music retailers; CDs can be purchased through CDBaby.com (1-800-BUY-MYCD.) To find out more about presenting "WaiT-It's a Musical!" or to purchase pre-release singles of protest songs, visit her website: www.amtuneshop.com.

Folk Blues Troubadour – Eric von Schmidt



When Bob Dylan came east from Minnesota in 1961 it was to find two people: Woody Guthrie and Eric von Schmidt. Of meeting with Eric, Bob wrote “...we had heard about Eric Von Schmidt for many years. The name itself had become a password. Eventually, after standing in line to meet him, there it was – his doorstep, a rainy day, and he greeted his visitors, inviting them in...that is what his record is - an invitation; an invitation to the glad, mad, sad, biting, exciting, frightening, crabby, happy, enlightening, hugging, chugging world of Eric Von Schmidt.”

Born in 1931, Eric became one of the spearheads of the Folk Music revival in the 50’s and 60’s. A third-generation painter, Eric’s parents also wanted him to be exposed to music, and purchased a record collection with music ranging from Andres Segovia and Duke Ellington, to Burl Ives and Fred Waring & his Pennsylvanians. But it was a chance hearing of Leadbelly during a live broadcast on the radio one evening that set his musical direction. The theme song for the broadcast was Leadbelly’s “Goodnight Irene”. Coincidentally, Eric was dating a girl named Irene at the time and thought to himself, “Boy, there’s a song I’ve got to learn.”

Like everything else he did, Eric pursued his newfound love of music with a passion. When his father would take him along on trips to Washington, DC Eric would spend his time at the Library of Congress, devouring all the folk and blues recordings he could find, including the 1930’s field recordings by Alan Lomax. Compelled to discover the core of country blues, he immersed himself in the music, studying the stories of well-known and obscure performers, including Robert Johnson, B.B. King, Blind Lemon Jefferson and Big Bill Broonzy. Other influences included Reverend Gary Davis, Blind Boy Fuller, Woody Guthrie, Burl Ives, Pete Seeger, Josh White, Sonny Terry, Brownie McGee and Cisco Houston. Eric developed a vast repertory of traditional music, which he gladly and freely shared with other folk musicians like Bob Dylan, Tom Rush, Dave Van Ronk, Peter Rowan, Ramblin’ Jack Elliot and others.

Eric’s rough, bluesy howl of a voice lent itself particularly well to the folk blues genre that he mined so deeply, lending an authenticity that resonated with the newer folk singers. As Dylan said, “(He) ...can sing the bird off the wire and the rubber off the tire. He can separate the men from the boys and the note from the noise; the bridle from the saddle and the cow from the cattle. He can play the tune of the moon, the why of the sky and the commotion from the ocean.” Eric is probably best known for the song “Baby Let Me Lay It on You,” which was adapted by Dylan as “Baby Let Me Follow You Down”. Eric gave credit for first hearing the song from Blind Boy Fuller, though he thought it likely that Reverend Gary Davis was the true originator.

After spending much of the 80’s and 90’s focused on his paintings, Eric met and married his third wife, guitarist and singer Linda Clifford. He soon started performing again, and in 1995 made his first recording in 18 years, “Baby Let Me Lay It on You”. This would be his last recording. In June, 2000, he was presented with the ASCAP Foundation Lifetime Achievement Award. In August, 2006 Eric suffered a stroke, and passed away in early 2007.

Upcoming Performers RestonHerndonFolkClub.com/concerts

Trent Wagler and Steel Wheels – September 21, \$12/\$11 – Original acoustic Americana Roots Music ranges from old time, country folk, infused with elements of gospel, blues, and rock & roll.

Don Henry, Sally Barris and Craig Carothers – October 12, \$16/\$15 – Alt-Nashville Writers-in-the-Round giving you the stories behind the songs and the heart behind the music. Way cool Nashville in an intimate setting.

Terry Garland – November 16, \$14/\$13, – Internationally recognized master slide and acoustic guitarist.

MUSICAL NOTES

Folk Club 25th Party Wrap-Up

For those who could not make it to our 25th birthday party, or who missed the emails from our Yahoo News Group, the celebration was covered by Gregg MacDonald, who wrote an excellent article that was published by both The Fairfax Times, and The Washington Post. We'll have a posting of the article this month on our own RHFC website, but we'll have links to the articles posted in the News section of the website, and our own compilation of photos, as well.

FloydFest – July 22nd -25th

FloydFest 9 ('**Breaking Ground**') once again dishes up a bevy of artists to please every musical appetite. **Blue Ridge Outdoor Magazine** calls it "our favorite outdoor festival". Performers this year include **the Levon Helm Band, Solas, Danny Knicely, the Steel Wheels**, and many, many more. Floydfest is produced by Across-the-Way Productions (based in Floyd, VA). Check out all the details of the festival on the website at:

<http://atwproductions.com/index.php?pr=ffhome>

AvalonFest 2010

Aug 13-15, 2010 is the AvalonFest2010. Part of it is the Performing Artists' Songwriter's Contest (formerly "Rising Star") and the call for entries is out and can be found on the www.avalon-resort.com website or on www.SonicBids.com where entries are submitted. Stay tuned as flyers and more info will be forthcoming.

New! – The Festy Experience – October 9th and 10th

(from TheFesty.com) The Infamous Stringdusters, The Artist Farm, and Cerberus Productions are pleased to present THE FESTY EXPERIENCE, a 2-day camping festival over Columbus Day Weekend, October 9 & 10, at The Concert Grounds at Devils Backbone in Nelson County, VA (near Wintergreen Resort just outside of Charlottesville). Hosted and curated by The Infamous Stringdusters, The Festy Experience will celebrate and combine the best in live music, the outdoor sports and lifestyle, beer culture, and raging good times.

Featured performers in this kick-off festival will include (along with **The Infamous Stringdusters**): **Railroad Earth, Josh Ritter, Tony Rice, Crooked Still**, and many others. Check TheFesty.com for complete details.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

T.M Hanna, birdphluph.com

Ric Sweeney (a.k.a. – 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Ron Goad – MisterGoad@aol.com

- Non-concert Mondays, 7-10pm at **Jammin' Java** (see JamminJava.com for schedule), hosting showcases

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) myspace.com/roddeacey

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.

NVFAA.org

- 3rd Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. bangkokblues.com

Tomy Wright

Contact Tomy at tomy@tomywright.com, 301-637-5707
tomywright.com

Scott Malyszka

8/14: 12-2pm, Lake Anne Plaza, Reston, VA (w/Feel the Wag)

cdbaby.com/cd/scottmalyszka

feelthewag.com

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

Bo Carneal

myspace.com/bocarneal

MONTHLY MILESTONES

Born This Month:

7/3/1893 – "Mississippi" John Hurt

7/4/1826 – Stephen Foster

7/10/1907 – Fulton Allen (a.k.a. "Blind Boy" Fuller)

7/10/1947 – Arlo Guthrie

7/14/1912 – Woody Guthrie

7/18/1954 – Ricky Skaggs

7/21/1947 – Steven Demetri Georgiou (aka Cat Stevens)

7/23/1971 – Alison Krauss

7/30/1936 – George "Buddy" Guy

And In Passing:

7/6/1971 – Louis Armstrong

7/6/1998 – Leonard Slye (a.k.a. Roy Rogers)

7/16/1981 – Harry Chapin

7/17/1959 – Billie Holiday

7/19/2002 – Alan Lomax

7/27/1974 – Otis "Lightnin' Slim" Hicks

Noteworthy Events:

7/5/57 – John Lennon and Paul McCartney meet for the first time at a Quarry Men gig. John is impressed when Paul picks up a guitar and plays a bit, but even more impressed when Paul shows John how to tune his guitar (something he'd been paying someone else to do.)

7/7/56 – Johnny Cash makes his debut at The Grand Ole Opry, and meets his future wife, June Carter for the first time.

7/31/48 – Country music appears on national television for the first time, with a show taped at Washington, D.C.'s Constitution Hall. Kitty Wells, Eddy Arnold and Johnny & Jack are beamed to five cities.

Quote for the Month

"(Music), it should be remembered, does not inhabit certain countries, certain museums, like paintings and statues... I have it in my pocket."

~ Henri Rabaud



of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Schier

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Bass Cort Electric White Jazzman 4 string with case XL cond. \$150. Takamine acoustic-electric 4 string Bass ES-50-C with Hard Case new cond. \$340. Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 restored \$1000. Kona, Telecaster copy 2 pickups new cond, with hard case, blonde with gold hardware \$200. Les Paul Japanese lawsuit copy with case \$150. Roger Johnson 540-349-2938

SEEKING MUSICIANS: Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. david@savageheart.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
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