



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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April 2013

THIS MONTH'S CONCERT – ALBERT & GAGE

– see page 2 for details

April 9 Showcase – Jim Nagle

By Jim

A few words about my forthcoming showcase...

Phew! A labor of love begins anew. This will be the first showcase I've EVER done that won't include **Jane Tatum**, since she now lives in Kentucky. Winning the showcase is always a big thrill. The process for me starts with deciding what songs I ought to do. I'm constantly thinking of songs which might be good to play out during my everyday listening. At first coming up with six songs seems like it would be hard. Inevitably, I end up with more songs than could possibly fit into 25 minutes. When thinking about songs to play, I have to decide how much I want to sing, how much I want to play guitar, how much I want to play 'slidey' guitar. It's also done in conjunction this time with trying to decide who to approach about joining me (it would be too scary and/or not as much fun to take this on solo). There are lots of members (and non-members) that I might ask, inevitably more than I end up being able to possibly include. We are blessed with an abundance of talent as evidenced by what we hear from week to week.

I last did a Showcase not that long ago in August of 2012, which was fortuitous given that Jane was leaving within days of that date. Since that time I have joined a band or two so I'm staying busy as best I can with my music. That said, my presence at the Folk Club has been a catch-as-catch-can situation with the **Higher Ground String Band**, one of the groups of which I am a part, preferring to practice on Tuesdays. With forthcoming changes in band personnel, that situation could change. We'll see.

Big thanks to all the members who have been so supportive and generous in your comments through the many years that I have been a member myself. Hope you folks all enjoy the music this time.

(Editor's note - Jim is a graduate of Herndon High School, Florida Institute of Technology, and Johns Hopkins University, and works at the National Institutes of Health in Bethesda. His wife Lynn and daughters Antonia and Jacqui visit the Folk Club fairly often. He's also a remarkable endurance athlete, having done many Reston Triathlons, Marine Corps Marathons, Boston Marathons, JFK 50-Mile Races, and 100-mile footraces in Vermont. His musical influences run from the Beatles, Beach Boys, Byrds, Rascals, Who, Dead, Little Feat, Stones, and Jethro Tull thru Tim O'Brien. Jim's all-time biggest hero, though, is Dobro star Jerry Douglas.)



of Reston & Herndon

proudly presents



ALBERT & GAGE

TUESDAY, APRIL 16TH, 2013

Show starts at 7:15 p.m.

\$12 (\$11 MEMBERS) Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

703-925-0900

www.amphoragroup.com

The Folk Club of Reston-Herndon is a non-profit

In Austin, Texas—a town overflowing with gifted singer/songwriters and guitar players—**Albert & Gage** -- Christine Albert & Chris Gage have a long track record of making beautiful music together, although both musicians' individual pedigrees are far more extensive. Over the course of six duet albums, the duo has demonstrated that disparate backgrounds do not preclude musical soul mates from finding one another.

In 2003 Albert and Gage released their first live recording, *Albert and Gage at Anderson Fair*. Dirty Linen commented that the set, which is reflective of their typical live performances, had "energy, humor, really fine duet singing, strong leads, original harmonies, a strong sense of partnership, personality, and musicality" and Sing Out! called it "a cohesive and exciting exploration of the roots of popular, mostly American, music". In the '80s, Chris enjoyed an eight-year tenure on piano with guitar virtuoso and country star Roy Clark, which included appearances on Hee Haw, The Tonight Show and The Grand Ole Opry.

After moving to Austin in 1991, Gage began commuting to San Antonio to take the reins as musical director for the Fiesta Texas theme park.

But it was during (and following) his next incarnation, as bandleader for West Texas alt.-country singer/songwriter Jimmie Dale Gilmore, that he began to carve out his own place in the Austin scene as an in-demand session player, accompanist and producer. It was with Gilmore that Christine first heard Chris play and in 1997 Albert & Gage was formed. The duo later toured as an opening act for Gilmore and as members of his ensemble.

"There is an inevitable and welcome sweetness to the music of Christine Albert and Chris Gage, even when they choose to do a downer song. The sweetness is in their beautiful harmonies and the obvious onstage chemistry. Cry Love, their fifth duet CD in nine years, is a sort of gospel of love, looking at both fulfillment, loss, and yearning.

The duo wrote most of the dozen songs together, and do their own interpretations of John Hiatt's "Cry Love", Mickey Newbury's "I Still Love You", and Michael Austin's "Before I Go"..." [read more](#)

Tom Geddie, Buddy Magazine

There's much more to absorb on-line at: www.albertandgage.com

Seating: Contact **Dave Hurd** Tuesdays at The Folk Club or e-mail - DAHurdSr@cs.com

UPCOMING CONCERTS include:

[Danny Schmidt & Carrie Elkin](#) 5/14/2013 [Round Mountain](#) 6/25/2013 ... and more in the Fall!!!

MUSICAL NOTES

House Concert at Mud Puddle Gulch – April 18th

Harny and Fang will be hosting **Sally Barris & Celeste Krenz** at their Herndon abode on April 18th at 8pm (doors at 7:30pm). Suggested donation is \$15-\$20 (all proceeds go to the performers). Contact Harny or Fang at 703-786-8894 or email houseconcertsva@gmail.com for more info.

Sound of Silence will never be Silenced

Simon & Garfunkel's 1966 hit *Sound of Silence* was recently selected by the Library of Congress as one of 25 recordings to be included in the National Recording Registry for 2012. The 25 recordings selected were chosen for being "culturally" or "historically" significant, and span a period in the 20th century between 1918 and 1980.

The announcement of the 2012 selections comes on the heels of the Library of Congress's recently unveiled "National Recording Preservation Plan", a congressionally mandated plan to "increase the accessibility of sound recordings for educational purposes."

Among the recordings selected this year were such memorable tunes as Mississippi Governor Jimmie Davis's *You Are My Sunshine*, the original cast recording of Rodgers and Hammerstein's *South Pacific*, Chubby Checkers *The Twist*, and Pink Floyd's *Dark Side of the Moon*.

More information about the National Recording Registry and these latest additions can be found on the Library of Congress website: loc.gov

Preview of RHFC December Concert Performer

Fourteen Hundred Miles, a new band featuring RHFC December 2013 Concert Series performer Grace Pettis and brothers Blake and Taylor Powell, make their DC debut Friday April 19th at Ebenezer's Coffeehouse, 201 F. Street NE (near Union Station on Metro Red Line). Fourteen Hundred Miles refers to the distance between the Powell homestead in Austin, Texas and the Pettis apartment in Harrisonburg, Virginia. For additional information see www.fourteenhundredmiles.com

Arhoolie Records 50th Anniversary

Though Chris Strachwitz has been running the Down Home Music Store in El Cerrito, CA for 37 years, he's been recording for longer than that under the Arhoolie label, starting in his Berkeley, CA living room. That happens to be where he recorded a young folk musician named Country Joe MacDonald in 1966. When Joe asked Chris how much he owed him for the session, Chris replied "Well, you don't owe me nothing, but can I be the publisher?" Joe agreed, and Chris didn't think about it until Joe went to play Woodstock and sang the now famous anthem "Feel Like I'm Fixin' to Die Rag", which he had recorded at the session with Chris. The first \$70K royalty check that came in eventually paid for Chris's new music store. Aside from this windfall, Chris hasn't made any huge sums from the recordings he's produced – he simply does it for love of the 'down home' style music he enjoys so much.

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

Doris Justis

dorisjustis.com - Folk, original, and contemporary music

T.M Hanna, tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson <http://chris-anderson.info/>

Scott Malyszka

cdbaby.com/cd/scottmalyszka ; feelthewag.com

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org

- **2nd & 4th Wednesdays 8-10:30pm**, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- **2nd Thursday each month 7:00pm**, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.

NVFAA.org

- **3rd Saturdays 7-10pm**, SAW Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA. Tickets \$10. Saw.org

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)

www.harleystringband.com

Chatham Street (Christal and Peter Prout)

chathamstreetmusic.com

The Bull Run String Band (Roger Johnson)

facebook.com/TheBullRunStringBand

Richard White diviningsage.com

Crys Matthews crysmatthews.com

MONTHLY MILESTONES

Born This Month:

4/1/1908 – Bob Nolan (Sons of the Pioneers)

4/4/1915 – Muddy Waters (McKinley Morganfield)

4/7/1915 – Billie Holiday

4/9/1928 – Tom Lehrer

4/15/1933 – Roy Clark

4/15/1894 – Bessie Smith

4/18/1924 – Clarence "Gatemouth" Brown

4/22/1936 – Glen Campbell

4/25/1928 – Vassar Clements

4/26/1886 – Gertrude "Ma" Rainey

4/29/1931 – Lonnie Donnegan

4/30/1896 – Reverend Gary Davis

4/30/1933 – Willie Nelson

Quote for the Month

"What is best in music is not to be found in the notes."
- Gustav Mahler



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656



RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.RestonHerndonFolkClub.com

FaceBook: Search for "Folk Club of Reston Herndon"

Yahoo Newsgroup:

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

General Info: Contact Sue Schier at (703) 435-2402



Classifieds

FOR SALE: Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029