

THIS MONTH'S CONCERT – STEVE JAMES

A new "Old Master" of The Blues - See page 2 for details

(Special Note: the Folk Club has a new home – see page 3)

April 10 Showcase – Tom Bodine



I have always loved music. My earliest musical memory dates back to 1962 when I was a kid growing up outside of Scranton, PA and heard The Beatles "Love Me Do" on the radio at a friend's house. I was hooked. Later, following a move to the New York metropolitan area, I spent many a night tuned to 770 on the AM dial listening to "Cousin Bruce" (DJ Bruce Morrow) spinning tunes on WABC out of NYC. From Ultimate Spinach to The Monkees, Crosby, Stills, Nash & Young to Hendrix and The Lovin' Spoonful, I'd listen to most anything coming in over the air waves or that I could get my hands on. Trips to the Woolworth 45 rpm cutout bin (three for a buck) were a treat. Banging on assorted boxes, trays, and other objects in my friend's basement with the volume cranked on a Rolling Stones LP was a favorite pastime as was listening to my friend's older brother's band knocking out a spot on rendition of The Doors "Light My Fire."

Fifth grade presented the opportunity to take drum lessons and join the school band. Shortly thereafter "The Advanced Project" was born, featuring guitar, drums, and vocals. Our repertoire was limited, but we had fun. It wasn't long before we landed our first gig (complete with go-go dancers) when we were invited to play at Mrs. Breton's 5th grade class party. With the addition of bass guitar and keyboards along the way, The Advanced Project continued into junior high as did my participation in the school band, but by the end of junior high I was getting into other things and soon ended up quitting both.

Fast forward to way upstate NY—senior year of college and my roommate shows up with a guitar he'd learned to play over the summer. Not to be outdone, I traded in my baseball bat that doubled as an air guitar and picked up a cheap lefty ax. Progress was slow, but something kept me going even though I was playing to the walls of my apartment for many years. Then a singer friend cajoled me (after too many beers) into agreeing to perform with her at an open mic at Gallagher's Pub in Northwest DC. I was freaking out for a couple weeks prior to our agreed upon performance date, but Monica wouldn't let me chicken out and I remain grateful for her encouragement (and not so subtle threats of bodily injury). "Tom & Monica" continued to perform open mics and gigs at various DC-metro area venues for several years until we eventually went our separate ways musically.

I feel lucky to have discovered the Folk Club with all the great performers and nice folks who show up every week to share their love of music. I'm looking forward to my third showcase at the Folk Club and will be sharing the stage with **Marcy Cochran** (fiddle) and **Scott Malyszka** (mandolin). Hope you enjoy.

THE FOLK CLUB
of Reston & Herndon

Preserving Folk Traditions since 1985



STEVE JAMES

Tuesday, April 24, 2012

Show starts at 7:15 p.m.

Requested Donation **\$12 (\$11 MEMBERS)**

NOTE our new home – **AMPHORA'S DINER DELUXE-HERNDON**
1151 Elden St Herndon, VA 20170 - 703-925-0900 - www.amphoragroup.com

The Folk Club of Reston-Herndon is a non-profit organization

Steve James is a well known name among devotees of contemporary acoustic folk and blues; this notoriety based on numerous critically acclaimed recordings, a tireless international tour schedule and a sheaf of published work including articles, instruction books and videos. His instrumental versatility (on guitar, slide guitar, mandolin, guitar-banjo) makes him a favorite at music camps and workshop programs. He's been heard on "A Prairie Home Companion", The House Of Blues Network and many other syndicated programs worldwide. In the studio, his solo efforts have been enriched by musical contributions from fellow travelers Bob Brozman, Bad Livers, Alvin Youngblood Hart, Cindy Cashdollar, Gary Primich, Ruthie Foster, and his frequent duet partner Del Rey. In turn, Steve has recorded with a diverse crew including Maria Muldaur, James McMurtry, Jesse 'Babyface' Thomas and Kevin Russell of the Gourds. He's played live with a slate of blues/roots luminaries including John Hammond, Bo Diddley, Buddy Guy and Howard Armstrong. His original songs have been variously covered by artists from new-folk phenom Ana Egge to folk/blues godfather Dave Van Ronk. Steve has also appeared on numerous compilation albums, including a recent Grammy-nominated tribute to Mississippi Fred McDowell and a homage to Charley Patton to which he contributed both music and liner notes.

More information and discography on-line at: stevejames.com

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include [Daniel Lee](#) – 5/22/12 and [Kate MacLeod & Kat Eggleston](#) – 6/19/12

MUSICAL NOTES

Folk Club Gets a New Home

After the success of the Beppe Gambetta concert in March at the Amphora Diner Deluxe in Herndon, opinions were solicited and a consensus reached to seek a longer-term relationship with the venue, an arrangement that was seemingly greatly desired by the Amphora management. The ambience, menu, seating and parking arrangements, and convenient location were all factors in the decision, and the management and staff seem eager to make us feel welcome for the long haul. If you haven't been to the Amphora Diner for a music night yet, you owe it to yourself to check it out. The Amphora Diner is located at 1151 Elden Street in Herndon. www.AmphoraGroup.com

Rocktown Beer & Music Festival – April 21st

Last year over 3000 people were present for the music and artisanal beers of the first beer and music festival in the heart of downtown Harrisonburg. This year the 2nd Annual Rocktown Beer & Music Festival will once again present music and beer offerings from 2:30-9pm at the Turner Pavilion. This year's musical artists are **No BS! Brass Band, Yarn, and The War on Drugs**. Thirty hand-picked breweries will offer more than 60 beers and ciders for tasting. Food vendors will be on hand, and the downtown event means you'll be in close proximity to the variety of restaurants and shops in the area.

For additional information on the festival call 540-432-8922 or e-mail aaron@rocktownfestival.com, or visit the website at rocktownfestival.com

Peach Bottom Fiddle & Strings Camp – June 12-15

Registration is now open for the 8th annual camp at Peach Bottom Farm, located along the "Crooked Road" of old-time music in Independence, VA. This year's featured instructors will be **Paul Anastasio, Shane Cook, Matt Combs, Brandon Davis, Brian Grim, Stanley Widener, & Kyle Dean**. Tuition includes meals, snacks, and 5 hours of lessons per day, along with evening concerts, jams, and other "surprises".

Email: peachbottomfarm@yahoo.com,

Web: peachbottomfarm.com

Punch Brothers New Film Opens April 13

(from cybergrass.com)

The film *How to Grow a Band* -- a feature documentary by Mark Meatto about the two-time Grammy nominated band Punch Brothers' early days as an ensemble, touring behind its first album, *Punch*, and its challenging central composition, "The Blind Leaving the Blind" will open theatrically April 13 in New York and expand to cities nationwide. Chris Thile and the members of Punch Brothers are a bluegrass music theater in their own right and their artistry continues to grow as does the band.

Punch Brothers' line-up includes some of the most impressive and widely respected musicians performing today: **Chris Eldridge** (guitar), **Paul Kowert** (bass), **Noam Pikelny** (banjo), **Chris Thile** (mandolin and lead vocals), and **Gabe Witcher** (fiddle).

ALL AROUND THE TOWN

That's right – they don't just play at The Folk Club!

T.M Hanna, birdphluph.com

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Doris Justis
dorisjustis.com - Folk, original, and contemporary music

Chris Anderson
<http://chris-anderson.info/>

Dulcie Taylor - www.dulcietaylor.com

4/5, 7:00pm – 8:00pm, Careme's, Atlantic Cape Community College, Mays Landing, NJ (609)343-4907
<http://www.atlantic.edu/aca/caremes.htm>

4/13, 7 - 9 pm, The Main Street Cafe, Gaithersburg, MD
www.mainstreetcafegaithersburg.com

4/14, 8 pm, Shenandoah Coffeehouse Series, Leesburg, VA
www.shenandoahcoffeehouse.org

4/15, 7pm, Focus, Church of the Resurrection, Alexandria, VA (301) 501-6061
http://www.focusmusic.org/concerts_alexandria.php

4/27, 7 - 9 pm, The Main Street Cafe, Gaithersburg, MD
www.mainstreetcafegaithersburg.com

4/29, 4pm, Dublin Roasters, Frederick, MD (240)575-9929 www.dublinroasters.com

Ron Goad – MisterGoad@aol.com

- Mondays 7:30pm, F.A.M.E. Variety Showcases at Brewer's Alley, Frederick, MD. FrederickAcoustic.org

- 2nd & 4th Wednesdays 8-10:30pm, SAW Variety Showcases at Epicure Café, Fairfax, VA Epicurecafe.org

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
NVFAA.org

- 3rd Saturdays 7-10pm, SAW Free Concerts at Surge Community Church, 1988 Kirby Rd., McLean, VA Saw.org

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Bo Carneal
myspace.com/bocarneal

Demetrios Liadis
www.myspace.com/DEMETRIOSJAM

Quote for the Month

"If you hit a wrong note, then make it right by what you play afterwards."

~ Joe Pass



of Reston & Herndon

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar

Publicity: Cheryl Hennessy, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Marshall Valvestate tube Amp AVT-50H with twin 15 speaker cab. \$300. Zoom PS-04 Palmtop Studio Digital Recorder with power supply, Manual and Mic \$80. Electric 6 string Guitar pickup with pods and input jack \$40. 540-349-2938

FOR SALE: Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$80. 540-349-2938

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656