



The Folk Club of Reston-Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 27, Issue 4

April 2011

April 19 Showcase – Marcy Cochran

By Marcy



Photo of Marcy by
Rebecca D'Angelo

My mother is a classical violinist who played in orchestras for most of the concerts, dance, opera, and musical theatre that came through Wolftrap, Kennedy Center, and the National Gallery. Mom had hopes of making a classical violinist out of me, but by junior high it was sadly clear... it didn't take. In high school I studied voice seriously, singing with several choruses, including the George Mason Chorale. In college I put all my energies into my art degree, then became a professional graphic designer, got busy with life, and forgot all about playing music for years. In the back of my mind, though, there was a promise to myself to someday get back to making music.

In 2000, I kept that promise and took up fiddling. I couldn't find a teacher in the DC area, so I packed up my great grandfather's fiddle and headed for Mark O'Connor's Nashville fiddle camp. It was a week of mind-blowing, jaw-on-the-floor, life-altering total immersion, and I returned for 3 more camps after that. I got to learn first-hand from, and be awe-struck by, Bruce Molsky, Daniel Carwile, Casey Driessen, Buddy Spicher, Johnny Frigo, Aubrey Haynie, Martin Hayes, Mark Wood, and Christian Howes; AND savored John Hartford's fiddling out on the front porch. I fell in love with all styles of fiddling-- the whole point of Mark's camp-- but especially old-time (thanks to John Hartford, my prime-est of all influences).

By day I'm a freelance graphic designer/motion graphics animator, and in my "spare time" I'm co-producing a documentary about the music of John Hartford, along with Louisville fiddler and photographer Sheila Nichols (www.twangcentral.org). I also perform regularly with my band, **Dead Men's Hollow**.



Pat Duniho & the mandolin
he made in 2010

When I put my name in the jar for the showcase drawing, I figured it'd be me, playing some of my stuff, with Famous Folk Club person **Scott Malyszka** backing me up, but there will also be a very special visiting musician sitting in - **Pat Duniho**, my husband's father, who is a musician, songwriter, luthier, and high school art teacher in Plattsburgh, NY. He's been a songwriter most of his life, and actually used to play in venues in the DC area back in the late 60's when he lived here. He and his brother Dan, both musicians and writers, have inspired me a lot in the time I've known them. My band just recorded one of Pat's songs (Going Home) on our newest album (Angels' Share). So, I will sing with Pat on a couple of my favorite songs of his, we'll do a couple of mine too, and Famous Folk Club person Scott Malyszka will join us to make a nice little trio.

Big, big thanks to all the Folk Club folks for the showcase... Pat, Scott and I are looking forward to it!

THE FOLK CLUB
of Reston & Herndon

Preserving Folk Traditions since 1985

proudly presents

**BARRY & HOLLY
TASHIAN**

Tuesday, April 12th, 2011

Requested Donation

\$12 (\$11 MEMBERS)

Show starts at 7:15 p.m.

**The Back Room of
The Tortilla Factory**
648 Elden Street
Herndon, VA

The Folk Club of Reston-Herndon is a non-profit organization



Photograph by Jim Herington

Hailed by many as U.S. Country Music's Greatest Secret and Treasure, **Barry & Holly Tashian** have delighted audiences around the world with their acoustic rockabilly-tinged country music. They have performed at the Merle Watson Festival, Strawberry Music Festival, Swiss Alps Country Music Festival, Lincoln Center, Wintergrass, Bethlehem Musik Festival, and numerous European and Australian events. They have also appeared on The Grand Ole Opry Live TV, American Music Shop, A Prairie Home Companion, World Café and E-Town Radio.

Barry grew up in Westport, CT where he began playing music at age 10. By age 12, he had formed his first band and made his TV debut in 1958 on "American Bandstand".

While attending Boston University, he formed [The Remains](#) (aka Barry and The Remains), a hard-driving rock group who later toured with The Beatles. His book "*Ticket to Ride*" chronicles that August 1966 14-city, 21-day tour across North America. In the late 60's & early 70's, he worked with Country-Rock pioneer Gram Parsons and in 1973 appeared on Gram's "GP" album. He also worked with

The Flying Burrito Brothers, the J. Geils Band and from '80-'89, he was a guitarist with Emmylou Harris' *Hot Band* appearing on many of her releases.

Holly began studying piano at age 5, violin at 7 and voice at 11. She picked-up guitar in 1970 and began singing harmony with Barry. They married 2 years later beginning a musical journey that has lasted nearly 40 years. After a move to California in 1982, she appeared on Delia Bell's eponymous album for Warner Brothers produced by Emmylou Harris.

The Tashians continue to tour, write, record and produce albums, as well as run two small music publishing companies; *Poodle Paw Music* and *Barry Boy Songs*. This year, Barry & Holly will be at the Augusta Heritage – Early Country week (July 10-15), teaching guitar, songwriting and harmony singing.

This is just a small capture of their extensive musical history – read more on their web site at: [Barry & Holly - Extended Biography](#)

More information and discography on-line at: <http://www.tashianmusic.com/>

Seating: Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - DAHurdSr@cs.com

UPCOMING CONCERTS include [Sarah McQuaid](#) – 5/24/11 and – [Stacey Earle & Mark Stuart](#) - 6/21/11

MUSICAL NOTES

Folk Club 5th Tuesday - A Success Story

If you were unable to attend the first of our new 5th Tuesday All-Acoustic "open mike" events on March 29th, you owe it to yourself to come check out the atmosphere of live music without microphones, PA or amplification equipment. The sign-up board filled up quickly, and an eager crowd packed the house. Come out for our next 5th Tuesday on May 31st and enjoy the sound as it was during the Folk Club's early days.

Cecil Sharp Project and CD

Cecil Sharp was a renowned English musicologist who founded the English folk revival of the early 20th century. His diaries from his tour of Appalachian America were recently the inspiration for a string of concerts in England, which will culminate this summer with performances at the *Shrewsbury Folk Festival*, and the release of a CD made from recordings of several of the concerts. For more information, check out the project website at cecilsharpproject.com

DC Bluegrass Festival April 16, 2011

(from DCBU.org website)

The 2nd Annual DC Bluegrass Festival will be held Saturday April 16 from noon to 9PM at Langley High School, 6520 Georgetown Pike in McLean, VA. This year's featured artists include **The Claire Lynch Band** and **The Gibson Brothers**. Also appearing will be Robin & Linda Williams, Wayne Taylor & Appaloosa, Gold Heart, and Chester River Runoff. Additional artist line-up and information will be added soon on their website at: dcbluegrassfest.org

Peach Bottom Fiddle & Strings Camp - June 14-18

Registration is now open for the 7th annual camp at Peach Bottom Farm, located along the "Crooked Road" of old-time music in Independence, VA. This year's featured instructors will be **April Verch, Shane Cook, Judy Hyman, Brandon Davis, Brian Grim, Stanley Widener, & Kyle Dean**. Tuition includes meals, snacks, and 5 hours of lessons per day, along with evening concerts, jams, and other "surprises".

Email: peachbottomfarm@yahoo.com,

Web: <http://www.peachbottomfarm.com>

ALL AROUND THE TOWN

That's right - they don't just play at The Folk Club!

Larry Mediate larry-mediate.com

T.M Hanna, birdphluph.com

Ric Sweeney (a.k.a. - 'Mr. Rain')
myspace.com/ricsweeneysilverlinings

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Scott Malyszka
cdbaby.com/cd/scottmalyszka
feelthewag.com

Doris Justis
dorisjustis.com - Folk, original, and contemporary music

Ron Goad - MisterGoad@aol.com

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. myspace.com/roddeacey

- 2nd Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.
NVFAA.org

- 1st and 3rd Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA.
bangkokblues.com

Bo Carneal
myspace.com/bocarneal

MONTHLY MILESTONES

Born This Month:

4/1/1908 - Bob Nolan (Sons of the Pioneers)
4/4/1915 - Muddy Waters (McKinley Morganfield)
4/7/1915 - Billie Holiday
4/9/1928 - Tom Lehrer
4/12/1932 - Herbert Khaury (a.k.a. Tiny Tim)
4/15/1933 - Roy Clark
4/15/1894 - Bessie Smith
4/18/1924 - Clarence "Gatemouth" Brown
4/22/1936 - Glen Campbell
4/25/1928 - Vassar Clements
4/25/1915 - Johnny Shines
4/26/1886 - Gertrude "Ma" Rainey
4/29/1931 - Lonnie Donnegan
4/30/1896 - Reverend Gary Davis
4/30/1933 - Willie Nelson

And In Passing:

4/8/1997 - Laura Nyro
4/9/1976 - Phil Ochs
4/14/1995 - Burl Ives
4/20/1992 - Johnny Shines
4/28/1934 - Charlie Patton
4/30/1983 - Muddy Waters (McKinley Morganfield)

Noteworthy Events:

4/1/2013 - To celebrate the 40th anniversary of their seminal album, Pink Floyd blasts off from the International Space Station for a lunar performance of *Dark Side of the Moon*.

4/11/1936 - The *Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America* (SPEBSQSA) was founded.

4/12/1975 - The movie version of the rock opera "Tommy" by *The Who* debuts.

4/18/1939 - Gene Autry records what will become his theme song, "Back in the Saddle Again".

4/22/1978 - John Belushi and Dan Akroyd make their first appearance on *Saturday Night Live* as The Blues Brothers.

Quote for the Month

"We're musicians. We play music. We're not trying to keep the music alive; the music is alive already."

~ Wynton Marsalis



of Reston & Herndon

Meets Tuesday nights, 7:15pm at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ben Hamblin

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray & Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis

Publicity: Felicia Strickland, Sue Schier

Bookings: Chris Kramer-Harnage

Newsletter: Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Bob Hampton

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: "The Best of Broadside 1962-1988" Anthems of the American Underground From the Pages of Broadside Magazine. Brand new, never used, spiral bound book in hard case. Five compact discs; 89 songs. Smithsonian Folkways Recordings. Discs never played. Pristine condition - \$50.00. Email btgrupe@yahoo.com

WANTED - Virginia CPA to serve on Board of Directors of a small non-profit 501(c)3 forming to fund music education. Non-paying position, very little work involved, perhaps 10 minutes per month. Musician preferred. Contact towne@myhome.org

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd
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