



# The Folk Club of Reston-Herndon

*Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways*

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

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## April 13 Showcase - Scott Paul Laurenza

By Dan Grove



Scott Paul Laurenza grew up in Falls Church but moved to the Oakton area in time to go to James Madison High School. His father, who played the organ, taught him to read music and play the piano. In high school he listened to some reggae and his Dad's '70s record collection, picked up the autoharp, and eventually moved on to guitar and songwriting.

Scott has always been active in sports and outdoor recreation. He started snowboarding, mountain biking, and kayaking in this area, and chose to go to Colorado State University in Fort Collins to enjoy the mountains. There he met some musicians and heard numerous artists and bands that toured through the western US, including reggae groups.

He was drawn to world music, and studied African drumming. Some other students introduced him to Ballroom and Latin Dance, and this became another passion.

After college, Scott moved to western Colorado and worked as a Park Ranger at the Black Canyon of the Gunnison. He also traveled through the Southwest and Northwest in a motor home during the off season for the Park Service. After living in Hawaii and Florida, he took a job on the Mississippi River working for the Park Service at Effigy Mounds. There he met a Native American family who offered to rent their home in western New York to him while they were away on a work project, so Scott lived on the Seneca Indian Reservation near Niagara Falls for a while.

The progressive music scene in the DC area drew him back home in 2006, and he got into dancing again, teaching full time at Arthur Murray and competing on an advanced salsa performance team. He scaled that back, now teaching dance, yoga, and tennis part time for the Fairfax County Park Authority, freeing up some nights to pursue music.

Scott plays guitar, keyboards, harmonica, the wooden flute, and several percussive instruments including the djembe and conga drums. He also plays an Indian instrument known as the harmonium, which is a small portable acoustic organ used by classical and devotional singers in India. He's joined some local reggae musicians and plans to have a band ready by this summer. You can hear some of his music at [http://www.myspace.com/mystic\\_lion](http://www.myspace.com/mystic_lion).

Scott believes music is a powerful tool for communication and understanding, come hear him at the Folk Club showcase!

# The Folk Club

of Reston-Herndon

*Preserving Folk Traditions since 1985*

proudly presents

## DEL REY

Tuesday, April 27, 2010

*Requested Donation*

**\$12 (\$11 MEMBERS)**

Show starts at **7:15 p.m.**

**Back Room of  
The Tortilla Factory**

*648 Elden Street  
Herndon, VA*

*The Folk Club of Reston-Herndon is a non-profit organization*

**DEL REY** from Seattle Washington, is a complex, pianistic guitarist, described as "a combination of Bo Carter and the Andrews Sisters" (*Observant Fan*). She started playing classical guitar as a four-year-old. In her teens, she met bluesman Sam Chatmon who inspired her to become a blues queen. Her guitar playing combines country blues, stride piano, classic jazz and hillbilly boogie through the sensibility of an autodidact trailer-park esthete. Her [live show](#) is full of complex guitar grooves and sly humor.

Del Rey plays concerts world wide and also presents a concert/lecture on women musicians called [Women in American Music](#). She collaborates and tours frequently with Austin guitarist [Steve James](#) and she plays ukulele with [Ukeshack](#). She is featured on Maria Muldaur's cd *Sweet Lovin' Old Soul* and has contributed to projects in honor of The Mississippi Sheiks, Sister Rosetta Tharpe and Johnny Cash. Del Rey also writes about music for various publications, including [Acoustic Guitar](#).



Del Rey has recorded five solo albums, *Blue Uke* (Hobemian 2008), *When The Levee Breaks* (Hobemian 2006), *X-Rey Guitar* (Hobemian 2000), *Hot Sauce* (Hobemian 1995) and *Boogie Mysterioso* (Hobemian 1993). In 2003 she released a collection of performances *Del Rey:Live*.

Additionally, she recorded an album of uke 'n' bass instrumental duets with Matt Weiner *At The Ukeshack #1* (Hobemian 2007) and also on uke with The Yes Yes Boys she recorded *Why Say No?* (Hobemian 2002) With [Steve James](#), *Tonight* (Hobemian 2004) and *Twins* (Hobemian 2002). With Del Rey and the Blues Gators she recorded *Chartruese* (Hobemian 1991) and *Cafe Society* (Kicking Mule 1985).

*"If you like your blues warm, wise, witty and well-played, give Del Rey a listen."*

**Dirty Linen, USA**

*More information and discography on-line at: <http://hobemianrecords.com/>*

**Seating:** Contact Dave Hurd Tuesdays at The Folk Club or by e-mailing - [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)

**UPCOMING CONCERTS include:** [Bowen Staines](#)—5/18/10 [Mary Flower](#)—6/22/10

**FALLCONCERTS begin September 21<sup>st</sup> - [Trent Wagler & The Steel Wheels](#)**



# MUSICAL NOTES

## USA Songwriting Competition

The 15<sup>th</sup> Annual USA Songwriting Competition is underway. Songwriters can submit entries in 15 different categories and get a chance at winning the top prize of \$50,000, as well as getting exposure to some of the biggest names in the music industry. Entries must be postmarked by May 28th, at a cost of \$35 per entry. You can also enter songs online with an MP3 file, which must not exceed 5MB in size. For further details, visit [songwriting.net](http://songwriting.net)

## SmartPhones for Musicians

**Gibson's** free guitar app has become one of the most popular free apps for the **iPhone**, by recently breaking the million-download threshold worldwide. Available on the **iTunes** website, it contains a tuner (with standard, chromatic, and alternate tunings), a metronome, 30 chord charts, and lessons from their Learn and Master series. This app really gives 'iTune' a new meaning.

**TMobile** has also scored big with the **Eric Clapton Limited Edition MyTouch 3D** phone, in conjunction with their free **Guitar: Solo** and **Rehearsal Assistant** apps. This phone is often out of stock, it's so popular.

With these two nifty gadgets, you can now not only play music on your phone, but with it!

## Folk Club 25<sup>th</sup> Birthday Party – May 25<sup>th</sup>

Start getting your party hats and noisemakers ready in preparation for our upcoming birthday party as the Folk Club celebrates it's birthday in May – the 25<sup>th</sup> birthday on the 25<sup>th</sup> day! This is a very special landmark for The Club, and we hope to have as many of our members there as possible for a wonderful and memorable evening. Along with the regular party door prizes, there will be special giveaway items commemorating the event. It will also be the last party attended by board members Ray (our former president) and Ellen Kaminsky as they are preparing to depart the area.

## ALL AROUND THE TOWN

*That's right – they don't just play at The Folk Club!*

**Larry Mediate** [larry-mediate.com](http://larry-mediate.com)

**T.M Hanna**, [birdphluph.com](http://birdphluph.com)

**Ric Sweeney (a.k.a. – 'Mr. Rain')**  
[myspace.com/ricsweeneysilverlinings](http://myspace.com/ricsweeneysilverlinings)

**Bill Davis (w/Somos El Mar)**  
[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Ron Goad** – [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- Non-concert Mondays, 7-10pm at **Jammin' Java** (see [JamminJava.com](http://JamminJava.com) for schedule), hosting showcases

- Mondays 7:30pm, SAW-BSA-BMI Variety Showcases at Brewer's Alley, Frederick, MD. (when not at Jammin' Java) [myspace.com/roddeacey](http://myspace.com/roddeacey)

- 2<sup>nd</sup> Thursday each month 7:00pm, SAW-BMI concerts at The Athenaeum, Old Town Alexandria.  
[NVFAA.org](http://NVFAA.org)

- 3<sup>rd</sup> Thursdays, 7:00-11pm, SAW-BMI Variety Showcase at Bangkok Blues, Falls Church, VA. [bangkokblues.com](http://bangkokblues.com)

## Tomy Wright

Contact Tomy at [tomy@tomywright.com](mailto:tomy@tomywright.com), 301-637-5707  
[tomywright.com](http://tomywright.com)

## Scott Malyszka

[cdbaby.com/cd/scottmalyszka](http://cdbaby.com/cd/scottmalyszka)  
[feelthewag.com](http://feelthewag.com)

## Doris Justis

[dorisjustis.com](http://dorisjustis.com) - Folk, original, and contemporary music

## Bo Carneal

[myspace.com/bocarneal](http://myspace.com/bocarneal)

**Demetrios Liadis** [myspace.com/demetriosiam](http://myspace.com/demetriosiam) or call 571-247-8969

## MONTHLY MILESTONES

### Born This Month:

4/1/1908 – Bob Nolan  
4/4/1915 – Muddy Waters (McKinley Morganfield )  
4/7/1915 – Billie Holiday  
4/9/1928 – Tom Lehrer  
4/12/1932 – Herbert Khaury (a.k.a. Tiny Tim)  
4/15/1933 – Roy Clark  
4/15/1894 – Bessie Smith  
4/18/1924 – Clarence "Gatemouth" Brown  
4/22/1936 – Glen Campbell  
4/25/1928 – Vassar Clements  
4/25/1915 – Johnny Shines  
4/26/1886 – Gertrude "Ma" Rainey  
4/29/1931 – Lonnie Donnegan  
4/30/1986 – Reverend Gary Davis  
4/30/1933 – Willie Nelson

### And In Passing:

4/8/1997 – Laura Nyro  
4/9/1976 – Phil Ochs  
4/14/1995 – Burl Ives  
4/20/1992 – Johnny Shines  
4/28/1934 – Charlie Patton  
4/30/1983 – Muddy Waters (McKinley Morganfield )

### Quote for the Month

*"When in doubt, sing loud!"*

~ Robert Merrill

## THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:15pm at The Tortilla Factory  
648 Eldon Street, Herndon, VA

**President:** Ben Hamblin

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Chris Kramer-

Harnage, Sue Schier, Ron Goad, Bob Hampton, Laura Schier

**Publicity:** Felicia Strickland, Sue Schier

**Bookings:** Chris Kramer-Harnage

**Newsletter:** Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Bob Hampton

### FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

### SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

### RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

### FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist

concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

### NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Just go to: <http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

### WEBSITE

The Folk Club has its own website at:

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

### INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds



**FOR SALE:** Amp Crate Taxi dual power guitar/bass amp \$50. Esteban large body guitar, blue \$50. Telecaster copy new cond, with hard case, amp and tuner. Blonde with gold hardware \$250. Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 restored \$1000. Square neck slide guitar Oahu Cleveland OH. Pre-war solid wood \$100. 1960 Del Vecchio Brazilian rosewood classical guitar needs work \$80.. Roger Johnson 540-349-2938

**FOR SALE:** Fender Acoustasonic 30 Acoustic Amplifier - barely used \$225.00 Contact Demetrios 571-247-8969 or [meetro@msn.com](mailto:meetro@msn.com)

**SEEKING MUSICIANS:** Cornet and harmonica player, experienced, seeks working performer, group, or band based in NoVA (Vienna). Jazz, rock, blues, folk, pop, country. [david@savageheart.com](mailto:david@savageheart.com)

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029



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c/o Dave Hurd  
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