



# The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

Volume 30, Issue 1

January 2014

## **THIS MONTH'S CONCERT – DANA & SUSAN ROBINSON**

Keepers of the Rural American Spirit – see page 2 for details

## **January 14 Showcase – Kathleen Huber**

by Kathleen



My first visit to the Folk Club was circa 1990. Bill Staines was performing the night we just happened to be at the Tortilla Factory for dinner. “Roseville Fair” remains etched in my mind, his gentle finger picking and sweet lyrics about falling in love resonate still. I admired his talent but never imagined being a musician. It would be ten years before I got my first guitar and another ten before I believed making music could be a part of my life.

Singing was always a part of my life though it was reserved for my Kindergarten bus driver (“Rain Drops Keep Falling on My Head”) and those hours when I was alone. “Heart of Gold” was an early favorite and I wished it would play continuously on the radio rather than once per night. In high school, it was anything by Stevie Nicks and Linda Ronstadt. My college years were devoted to music that wasn’t lyrical and by grad school I was into the poetic lyrics of Suzanne Vega (the line: “today I am a small blue thing” still makes me wonder: what ta?) and the classics of Patsy Cline (“You Belong to Me” is my all-time favorite). But it wasn’t until I had children that I truly found my voice. After nightly reading the lights would go out and there would be singing until I couldn’t remember any more verses or my two dearest were sleeping. There were the old songs my mother sang to me along with favorites I’d collected through the years. Their favorite, “Come by the Hills”, has this wonderful line: “and the cares of tomorrow must wait ‘til this day is done.” When our daughter was eight, we got her a small guitar for Christmas and my husband surprised me with my own guitar. He told me that he’d already asked Kim Melton if she would help me learn to play it and the rest, as they say, is history.

In 2010, Kim invited me to join her and a friend, Chris Anderson, for a jam. I hadn’t done much with music for eight years because of some health issues, but that afternoon was a real turning point. As this community knows, Kim and Chris are remarkable women and I feel blessed to be a part of their circles. In Ladies Done Waiting we have enjoyed not only our music and harmonies but the beauty of true friendship and the power of a good belly laugh. I am eternally grateful for having ‘found’ these women. It is, I believe, pure grace that brought us together.

Since the birth of LDW, songwriting has become my creative outlet. I love words and have written for years (journals, poems, two novels—that will never be published, short stories—one was published, essays—one appeared in the Washington Post). As an editor for a science journal, writing songs is a nice balance to my day job.

This is the third time I entered the showcase drawing, twice for LDW and this time for me. And so it is: this showcase will be my originals with the help of a few friends. **Andrew Acosta** will play lead guitar, **Ted Johnson** will be on the bass, and **Kim Melton** will assist with guitar and harmony. I’ll be on the uke. Hope you enjoy it.



*of Reston & Herndon*

*PRESERVING FOLK TRADITIONS SINCE 1985*

proudly presents

# DANA & SUSAN ROBINSON

**TUESDAY, JANUARY 21<sup>ST</sup>, 2014**

Show starts at **7:15 p.m.**

**\$12 (\$11 MEMBERS)** Requested Donation

**AMPHORA'S DINER DELUXE-HERNDON**

1151 Elden St - Herndon, VA 20170

Info @ 703-435-2402

[www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com)

*The Folk Club of Reston-Herndon is a non-profit*



The genius of a **Dana and Susan Robinson** performance lies in their ability to capture the imagination of their audience, evoking a transformative experience that touches on the deepest humanity. They can make the audience howl with laughter or hush with poignant reflection as they take them on a journey across America and convey the mystery and wonder of the places they visit.

Underpinning the songs is the undeniable rhythm of their trademark guitar/banjo sound. Whether it is quiet or driving, there is a steady and unrelenting groove to the music that supports the lyric and delivers the story in an effortless and magical way.

A native of the Pacific Northwest, Dana relocated to New England where he discovered both a thriving songwriters scene and the deep well of traditional mountain music. In the early 1980's, Dana settled in northern Vermont and built a house "off the grid" (no

elect border. There he founded a popular bakery, café and folk music venue. Dana launched into full-time touring after the release of his 1994 debut CD, *Elemental Lullabye*, and after receiving a request to perform at Carnegie Hall in New York City for Putumayo's Shelter benefit project.

Sue grew up in a musical family in New England. She studied piano, oboe, and Scottish fiddle before meeting Dana in 2002. Sue was working in the environmental field in California when she met Dana at a house concert. Upon moving to North Carolina a short time thereafter, Sue launched into studying with many of the great oldtime musicians in the Asheville area, and naturally adapted to the on-the-road lifestyle.

*"Many songwriters such as Bruce Springsteen, or John Mellencamp have been heralded as modern day Woody Guthries or keepers of the American rural spirit, but that mantle might be better entrusted to musicians like Dana Robinson who embody both the heart and the soul of folk music." — Dirty Linen*

Visit the musician's web site on-line at: [www.robinsongs.com](http://www.robinsongs.com)

**Seating:** Contact **Dave Hurd** Tuesdays at The Folk Club or e-mail - [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com)

**UPCOMING CONCERTS include:**

2/25/2014-Beppe Gambetta [www.beppegambetta.com](http://www.beppegambetta.com) 3/18/2014-Michael P Smith [www.michaelpetersmith.com](http://www.michaelpetersmith.com)

Guitar Workshop 2/26/2014 in Herndon - Fee applies

Contact [thefolkclub@yahoo.com](mailto:thefolkclub@yahoo.com) or call 703-430-0456 for details

Songwriting Workshop 3/19/2014 in Reston

Details TBA

## MUSICAL NOTES

### Special Folk Club Concert Package

Through January 21, Folk Club members may purchase a 'season pass' for the six concerts (Jan-Jun 2014) for \$65. Member price would be \$71 so this makes a total 15% savings over 'full' price for these tickets (and don't forget the concerts include Beppe Gambetta, Michael P Smith and that remarkable Brit duo - Goulbourn and Hicks -- those three concerts alone are more than worth the full cost.)

The concerts are:

Dana and Susan Robinson -- Jan 21  
Beppe Gambetta -- Feb 25  
Michael P Smith -- Mar 18  
Goulbourn & Hicks -- Apr 22  
Mac Arnold & Plate Full O' Blues Trio -- May 20  
Malcom Holcombe -- Jun 17

### Free Acoustic Guitar Lessons

**ArtistWorks** is an interactive website where musicians can not only obtain video instruction from highly respected instructors, but can upload their own practice videos to receive direct feedback from the teachers. Founded in 2008 by former AOL exec David Butler (when he couldn't find a good jazz guitar teacher nearby), it has grown into a virtual online campus of instructors in music of all varieties, and even includes voice and art instruction courses.

Now ArtistWorks has launched a free 87-part course on Beginning Acoustic Guitar, in order to attract attention and increase awareness of their offerings. This course is specifically designed for someone who is unfamiliar with, but who desires to learn from the ground up how to play the instrument. Anyone interested can learn how to sign up for free at: [freeacousticguitar101.com](http://freeacousticguitar101.com)

### MASC Awards Gala – January 19<sup>th</sup>

The awards for the **30<sup>th</sup> Mid-Atlantic Songwriting Contest** will be held at 6pm (doors open at 4pm) on Sunday, January 19<sup>th</sup> at **Jammin' Java** in Vienna, VA. The contest is promoted by the **Songwriters Association of Washington** each year, and sponsored by industry groups such as BMI, TAXI, Oasis CD Manufacturing, and the Folk Alliance. Tickets are **\$10** in advance (or for **SAW** members), and **\$12** at the door.

[Saw.org](http://Saw.org)  
[JamminJava.com](http://JamminJava.com)

### International Folk Alliance – February 19<sup>th</sup> – 23<sup>rd</sup>

The International Folk Alliance Conference is the largest self-contained music event in the world and annually brings together over 2000 artists and music industry professionals, featuring over 200 music showcases.

This year's conference will be held at the Westin Hotel in Kansas City, MO. The keynote speaker will be non-other than **Graham Nash**, of Crosby, Stills and Nash fame. As always, there will be panels, clinics and workshops featuring some of the finest musicians and industry professionals in the business.

For more info visit [Folkalliance.org](http://Folkalliance.org)

### WFMA Showcases – Second Sundays

WFMA is hosting the "**WFMA Showcase at El Golfo**" monthly at the **El Golfo** Latin American restaurant, 8739 Flower Avenue, Silver Spring, MD. Held on the second Sunday of each month, the showcases feature some wonderful artists and everyone can enjoy the fine food, service and music.

Folk Club member Doris Justis will be performing every other month in Side-by-Side with Sean McGhee, and on alternating months they'll play as the house band with guest performers.

### MEMBER PERFORMANCES & INFO

#### Doris Justis

2<sup>nd</sup> Sundays each month, WFMA "Showcase at El Golfo", 8739 Flower Ave., Silver Spring, MD  
[elgolforestaurant.com](http://elgolforestaurant.com)  
[dorisjustis.com](http://dorisjustis.com) - Folk, original, and contemporary music

**T.M Hanna**, [tmhanna.net](http://tmhanna.net)

#### Bill Davis (w/Somos El Mar)

[schoolshows.com/somoselmar](http://schoolshows.com/somoselmar)

**Chris Anderson** <http://chris-anderson.info/>

#### Ron Goad – [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

- **Mondays 7:30pm**, SAW Variety Showcases at Brewer's Alley, Frederick, MD. [SAW.org](http://SAW.org)

- **2<sup>nd</sup> Thursday each month 7:00pm**, SAW concerts at The Athenaeum, Old Town Alexandria. [NVFAA.org](http://NVFAA.org)

#### Harley String Band (Jim Clark, Jim Johnson and

Steve Coffee) [www.harleystringband.com](http://www.harleystringband.com)

#### Chatham Street (Christal and Peter Prout)

[chathamstreetmusic.com](http://chathamstreetmusic.com)

**Richard White** [diviningsage.com](http://diviningsage.com)

**Crys Matthews** [crysmatthews.com](http://crysmatthews.com)

### MONTHLY MILESTONES

#### Born This Month:

1/1/1942 – "Country" Joe McDonald  
1/2/1936 – Roger Miller  
1/3/1945 – Stephen Stills  
1/6/1924 – Earl Scruggs  
1/9/1942 – Joan Baez  
1/10/1943 – Jim Croce  
1/12/1905 – Woodrow Maurice "Tex" Ritter  
1/19/1939 – Phil Everly  
1/20/1889 – Huddie Ledbetter a.k.a. "Leadbelly"  
1/21/1941 – Richie Havens  
1/27/1930 – Bobbie "Blue" Bland

#### *Quote for the Month*

"Virtually every writer I know would rather be a musician."

- Kurt Vonnegut



*of Reston & Herndon*

Meets Tuesday nights, 7:15pm at Amphora Diner Deluxe  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin      **Treasurer:** Dave Hurd  
**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Laura Kelmelis, Bill Farrar, Jim Clark  
**Publicity:** Cheryl Hennessy, Sue Schier  
**Bookings:** Jim Clark  
**Newsletter:** Bob Hampton, Dan Grove, Chris Kramer-Harnage, Dave Hurd  
**News group:** Dianne Lafleur  
**Website:** Bob Hampton  
**Lifetime Members:** Rose Haskell, Ray & Ellen Kaminsky

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

#### **SHOWCASE PERFORMANCES**

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon  
c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656



#### **RESERVE YOUR CONCERT SEATS IN ADVANCE**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club:

**Website:** [www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

**FaceBook:** Search for "Folk Club of Reston Herndon"

**Yahoo Newsgroup:**

<http://launch.groups.yahoo.com/group/FolkClubofRestonHerndon/>

**General Info:** Contact Sue Schier at (703) 435-2402

## Classifieds

**FOR SALE or STORAGE:** Folk Club speakers (2) LARGE Peavey SP-3, Speaker cables, 12X8 Snake cable @ least 50 ft. Mackie CFX-16 Mixer. Other sound gear. For purchase or storage for Folk Club. Contact Harny at: 703-430-0456 OR [harnynfang@yahoo.com](mailto:harnynfang@yahoo.com)

**FOR SALE:** Large Dura loudspeaker/stage monitor \$100. Electric 6 string Guitar dual pickup with pods and input jack \$20. 540-349-2938

**FOR SALE:** Archtop Guitar Kalamazoo by Gibson 1930 model FK-360 low action \$1000. Crate G40XL Guitar Amp \$40. 540-349-2938

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029