

Theme Night – Songs by Women – January 18th (Online)

There are some great songs written by women (including Folk Club songwriters) or made famous by women singers
See below

Live Open Mics Suspended – Online Open Mics Help Keep Us Acquainted

For obvious reasons we are not meeting at the Amphora every Tuesday night as we normally would. We'll keep away until the risk of infection is much less than it is now. Instead we are gathering around our media devices every Tuesday night from 7:30 to 9:30, and connecting with each other online. Zoom to the rescue, I guess.

There we can hear good songs performed by our members who share them with us. At this time only Folk Club members can perform, but anyone can join and listen. We are using Zoom and everyone joins that way (it's great to see everyone who shares their video) – we will switch to YouTube streaming for listeners if there are too many on Zoom. For the session on Dec 28th we had about 27 and that worked fine. We'll send an email every weekend and on Tuesday afternoon will send the link information to those who express an interest in attending.



January 18th - Theme Night – Songs by Women Songwriters and Performers

This month our theme is songs made famous by or written by women. That should make it easy for musicians to come up with a wealth of material to choose from. Besides popular artists, there are also good songs written by some of our female Folk Club members or women in the local area. Let's share some great songs by female composers with each other.

Member Showcases

Dan Telfer was the winner of the January showcase, but he's decided to wait until we are back at the Amphora to share it with us. Hopefully he'll be able to do that sooner than 14 months (Larry Mediate won the April 2020 showcase but wasn't able to play it at the Amphora until June 2021). And if the virtual open mic continues for long we may decide to have monthly member showcases on Zoom, to allow lucky musicians to play longer sets.

Monthly Concerts

In December when the Omicron variant emerged our January concert artist, Cosy Sheridan, decided to cancel. We were not surprised and understood. At this point we are month by month and potentially we'll need to cancel some other planned concerts. The February concert – The Ken & Brad Kolodner Trio – is being revisited and we'll make an announcement in the February newsletter

Corona, corona, why you stay so long?
Corona, corona, why you stay so long?
Keepin' us so distant, 'n' breakin' up our songs
Goodbye, corona, bid you fare thee well
Goodbye, corona, bid you fare thee well
Adios, corona, you can go to hell

- based on an idea by Mary Jo Hughes



of Reston & Herndon

Meets Tuesday nights, at 7:30 PM (online, Zoom/YouTube) 7:45 p.m. at Amphora Diner Deluxe, 1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Al Hobson

Board of Directors: Lynn Jordan, Bill Davis, TM Hanna, Sue Beffel, Ron Goad, Sue Schier, Bill Farrar, Cheryl Hennessy, Connee Chandler, Bob Hampton, Jim Clark, Nancy Truax, Steve Potter

Publicity: Amy Lowenstein, Sue Schier

Bookings: Steve Potter

Newsletter: Ben Hamblin, Dan Grove, Steve Potter

Website: Cheryl Hennessy

Facebook: Ben Hamblin, Ron Goad

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Beth Drumheller

FOLK CLUB FORMAT (not applicable now)

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES (on hiatus)

Once a month we feature a "Showcase" of a Folk Club member in a 15-minute (online) performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) send a request to the showcase MC before the next showcase; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter and to perform for everyone to enjoy!

NEWSLETTER PUBLICATION (not much room now)

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at FolkClubOfRestonHerndon@gmail.com.

RESERVE YOUR CONCERT SEATS (not applicable now)

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Al Hobson, 810 Elden St, Herndon, VA 20170, alhobson@verizon.net.

The Folk Club of Reston-Herndon

c/o Al Hobson

810 Elden St

Herndon, VA 20170

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Al Hobson. Send the check to: Reston/Herndon Folk Club; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please provide your name, email address, phone # and type, and residential address. By the way, we are looking into a way to accept online payments in the future.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club: **Website:** www.restonherndonfolkclub.com

Facebook: Search for "The Folk Club of Reston Herndon"

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

MUSIC GEAR

- FREE: 1960 Knabe baby grand piano and bench; in good condition but needs tuning; you must pick up from 2nd floor condo and carry down stairs. Contact Connee Chandler at connee22@verizon.net for more info.

- For Sale: Taylor GS Mini (Rosewood) w/bag \$438.62; Cordoba Mini M w/bag \$172.43; Cordoba Mini II EB-CE \$237.21. All are in very good shape. Contact TM at pressroom@birdphluph.com

LESSONS

- Private guitar lessons available on-line, FaceTime or Zoom. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: email: eric.forthman@gmail.com; phone: 571-329-9875.