

October 19 Concert – Beppe Gambetta

Italian master of intricate flatpicking plays European melodies, Appalachian bluegrass, and everything in between.
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October 12 Showcase – Nancy Truax

by Nancy

I grew up in East Tennessee, living at various times in Chattanooga, Knoxville, and Maryville. I joined the Coast Guard at the age of 21, and enjoyed a long and varied career, stationed in places like Hawaii, Alaska, California, and DC. I spent the last ten years of my career in the JAG program. I ended my Coast Guard career as a criminal defense attorney, representing Coast Guard members whose court-martial convictions were up on appeal, and I continue to do that in retirement. So, I feel right at home at the Folk Club – the red light means stop, just like it does in the appellate court.

I first came to the Folk Club ten or so years ago when I was invited by my neighbor Greg Vickers to join him on a few songs in his showcase. That was the first time I had ever sung into a microphone. There were a few open slots at the end that night. I wasn't planning on doing anything solo, but I borrowed a guitar and sang a few more songs. It was terrifying, but also the most rewarding experience, and I was hooked!

I guess this is the part where I'm supposed to talk about my musical influences. My biggest influences were not singers or songwriters, but my Dad and my sister. My Dad never played any instrument but had the most beautiful voice. He'd ask me to learn songs for us to sing together. My sister Jean was five years older than me. Back in the days when music was not portable, when listening to music was a purposeful act, and when other girls her age were buying clothes and make-up, Jean spent all of her money on records. Jean loved all kinds of music, and I was along for that fabulous ride. I learned from my Dad to keep working on a song until you get it right. I learned from Jean that there is an endless variety of music out there, and it's all good. Many of my favorite songs today are songs from that early period of my life.

A couple of years ago I started taking voice lessons from Alina Kirchon-Goldman. There were a couple of songs that I really wanted to sing but didn't think I could, so I went looking for someone who could help me access more of my range. I thought I'd take a few lessons and see where it would lead, and I'm still at it -- Alina has been an invaluable resource!

We now live in Luray, Virginia, so I don't get to the Folk Club every week, but we've got a wonderful venue for the annual Labor Day Jamboree, and we hope to also host some one-day music jams when it's safe to do so.





of Reston & Herndon

Proudly Presents

Beppe Gambetta



TUESDAY, OCT 19TH, 2021

Show starts at **7:15 p.m.**

\$14 (\$13 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Purchase tickets in advance Tuesday evenings at the Folk Club's open mic at The Amphora Diner or by email at alhobson@verizon.net

Tickets may also be purchased at the door dependent on availability

<https://www.beppegambetta.com/>

www.restonherndonfolkclub.com

The Folk Club of Reston-Herndon is a non-profit organization

It's the smile that is the key for reading the musical universe of Beppe Gambetta. His open and disarming smile invites you to a musical journey with light heart and curiosity. From his background as an Italian musician in love with both American roots music as well as the music of his native country, he is continually crafting a personal mosaic of sounds and flavors.

Traveling the world dazzling music enthusiasts everywhere with his live performances, Beppe is known as one of the true innovators of the acoustic guitar. His 14th CD, "Where The Wind Blows", reveals not only a master guitarist but

also a songwriter of great feeling, wisdom and maturity. In his career he has performed with musical icons like David Grisman, Doc Watson, and Norman Blake.

In a world dominated by the trends and logic of the market, Gambetta's playing and singing stand out for their intimate emotions, communication, and research in tone, sobriety and humor. It is inspired music, always exploring and innovating while staying firmly rooted in tradition.

Join us as we welcome Beppe for his 5th appearance at The Folk Club.

UPCOMING CONCERTS:

Tal Naccarato 11/16/2021 Eryann Marshall & Carl Jones 12/14/2021

FOLK CLUB INFORMATION

Concert Attendance

On September 21st we had our first monthly concert since February 2020 (hooray!). Joe Newberry came from North Carolina and sang original songs and his favorite covers, accompanied himself on guitar, and played some fast clawhammer banjo. He was down to earth and humorous, and we could tell he enjoyed performing for us. And the audience enjoyed a fine show by a consummate performer and a super nice guy, and we let him know how much we enjoyed him.

The only fly in the ointment was the fact that only 24 people were there to enjoy it. Which means we took a financial hit (we set our tickets prices so we'll break even if we sell around 50 tickets). Usually we do OK, but with the pandemic it's a different ballgame.

Bottom line, please consider coming out to our concerts if you feel comfortable doing that and are fully vaccinated. We are all masking up except when dining. Our ticket prices are very reasonable considering the level of musicianship. And Steve Potter works very hard to bring consistently high-quality acts to our stage (and the pandemic has made it even harder).

More Unplugged Nights

Since we have fewer people coming to the Amphora on Tuesday nights we decided to make things easier for everyone. So on most Tuesday nights we don't set up the sound system and go all-acoustic like we do on Fifth Tuesdays. The exception to that is when there is a Member Showcase or a Concert – the sound system will be set up on those nights. We plan to continue doing this until attendance picks up again, and hope that everyone is OK with it.

Virtual Open Mic Trial

Last month Al Hobson started a two-month trial for virtual open mics on Zoom. They are held every other Monday from 7:30 to 9:30 PM. For the two dates in September there were about 20 attending and 12 performers. These are a little different since there is no YouTube broadcast - those who want to watch can join the Zoom meeting to share the experience. If you'd like to participate, send an email to Al Hobson at alhobson@verizon.net by Sunday evening and let him know if you plan to perform or not. You will receive a Zoom meeting invitation for the Monday night session. The two remaining dates for the trial are October 11 and October 25, and then an assessment will be made on whether to continue.

MUSICAL NOTES



Note: Many organizations are hosting or promoting online concerts. Go to their website for more information.

Focus Music

- Go to www.focusmusic.org for more information.

World Folk Music Association (WFMA)

- [Dave Rowe](#), yachtsman-troubadour and Maine native, Sat Oct 23, 7:30 pm, at The Lyceum, 201 S. Washington St, Alexandria

- Go to www.wfma.net/index.htm for more information.

Institute of Musical Traditions

- Go to www.imtfolk.org for more information.

The Folklore Society of Greater Washington (FSGW)

- Go to fsgw.org for more information.

MEMBER PERFORMANCES & INFO

Bill Davis – email: bil-davis@outlook.com

Chris Anderson ChrisAndersonSongs.com

Ron Goad – email: MisterGoad@aol.com

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

- Tue Oct 12, 7-8:30 pm. Acoustic Cafe, Lubber Run Community Center, Arlington

- Fri Oct 22, 8-10:00 pm. Three Whistles Cafe. 2719 Wilson Blvd, Arlington

The Aloha Boys (with Glen Hirabayashi)

www.alohaboys.com

Jan Gillies www.jangilliesmusic.com

Hickory Grove (Bev & Jack Osburn)

www.hickoryg.com

Stevie Wade Potter, acoustic musician

www.steviewademusic.com

Sherry Stewart

- Sat Oct 9, 10 am - 12 pm, Sunny@Midnight at Reston Farmers Market

www.facebook.com/SunnyatMidnightMusic

Steven Cutts ThePrimeCutts.com and Spotify

Jeff Smith HumanWilderness.com

Field Shaman FieldShaman.com

Jillian Matundan JillianMatundan.com

Audrey Adair AudreyJAdair.com

MUSICAL QUOTE

“Music is what tells us that the human race is greater than we realize.”

- *Napoleon Bonaparte*



of Reston & Herndon

Meets Tuesday nights, at 7:15 PM ET at Amphora Diner Deluxe,
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Al Hobson

Board of Directors: Bill Davis, TM Hanna, Ron Goad, Sue Schier, Bill Farrar, Cheryl Hennessy, Connee Chandler, Jim Clark, Nancy Truax, Steve Potter

Publicity: Amy Lowenstein, Sue Schier

Bookings: Steve Potter

Newsletter: Ben Hamblin, Dan Grove, Steve Potter

Website: Cheryl Hennessy

Facebook: Cheryl Hennessy, Ron Goad

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Beth Drumheller

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 8 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 24-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at FolkClubOfRestonHerndon@gmail.com.

RESERVE YOUR CONCERT SEATS

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Al Hobson, 810 Elden St, Herndon, VA 20170, alhobson@verizon.net.

The Folk Club of Reston-Herndon

c/o Al Hobson

810 Elden St

Herndon, VA 20170

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Al Hobson. Send the check to: Reston/Herndon Folk Club; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please provide your name, email address, phone # and type, and residential address. By the way, we are looking into a way to accept online payments in the future.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club: **Website:** www.restonherndonfolkclub.com

Facebook: Search for "The Folk Club of Reston-Herndon"

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

MUSIC GEAR

- FREE: 1960 Knabe baby grand piano and bench; in good condition but needs tuning; you must pick up from 2nd floor condo and carry down stairs. Contact Connee Chandler at connee22@verizon.net for more info.

- For Sale: Taylor GS Mini (Rosewood) w/bag \$438.62; Cordoba Mini M w/bag \$172.43; Cordoba Mini II EB-CE \$237.21.; Kala U Bass-2 FS w/bag \$243.14; Martin LX Jimmy Buffett guitar w/bag \$474.85; All are in very good shape, Contact TM at pressroom@birdphluph.com

LESSONS

- 5-string banjo. Scruggs and melodic. In Haymarket. Monday or Tuesday. \$25/hr. Age 8 and up. Contact Bruce Gair at wbgair@gmail.com. First lesson free as a sample. No obligation.

- Private guitar lessons available on-line, FaceTime or Zoom. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: email: eric.forthman@gmail.com; phone: 571-329-9875.