

# The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)



Volume 37, Issue 09

September 2021

## September 21 Concert – Joe Newberry

First concert in some time! Joe was on *A Prairie Home Companion*, plays banjo and guitar, and is a singer/songwriter.

See page 2

## September 14 Showcase – Sherry Stewart

### Sunny@Midnight

by Sherry

These days I'm gigging around town with Jeff Smith of Human Wilderness fame, under the alias of Sunny@Midnight. It's been a lot of fun getting out, playing to live audiences, co-writing, and working on different arrangements and different kinds of songs. I'm hoping that the Delta Variant is gonna wave a white flag, so we can play for the showcase and any other musical opportunities that come our way.

I hope you can make it out on showcase night to hear what kinda noise we've been making. I'd love to see ya!

This is from our bio page ([Jeffrey T. Smith - Sunny@Midnight](#)):



Jeff Smith is a musical raconteur whose poetic lyrics paint common experiences and filtered memories with a tender and playful brush. Singing in a honey-drenched Appalachian drawl, multi-instrumental Smith lays down a brew of what he calls “a funky kind of country blues and pop rock stomp.” These are songs that touch the heart and make you chuckle, shed a tear, dance, sing along or tap your toes. His songs have been featured on television shows such as “The Young and Restless”, “Army Wives”, and “Young Sheldon” and in a European ad campaign for Opel automobiles.

Sherry Stewart writes songs about people, places and things that have left an impression on her. Themes often evoke nature and leave the listener with a sense of longing only heightened by her angelic voice and vocal harmonies. Sherry was a founding member of The Stewart Sisters. Their CD “Another Place & Time” was recorded and engineered by Les Thompson, a founding member of the Nitty Gritty Dirt Band. Sherry plays guitar, mandolin, flute, and enjoys adding harmonies and accompaniment to various music ensembles.



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photo by Larry Golfer

Gig/Pics/Video on Facebook:

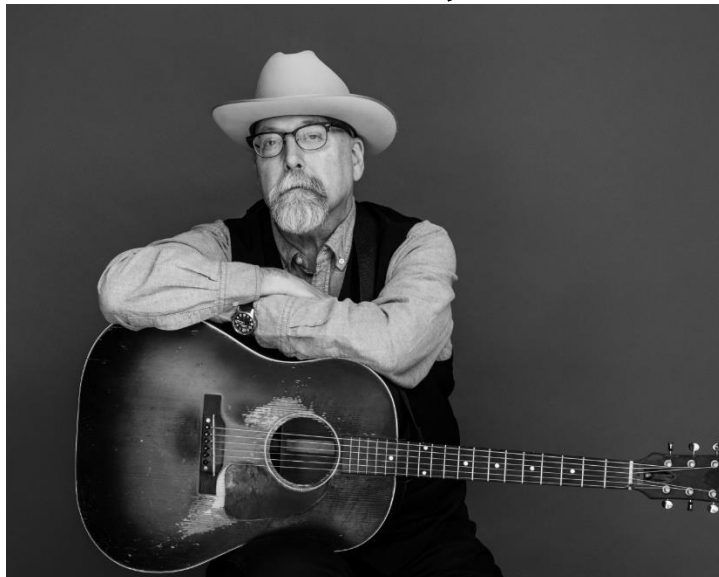
<https://www.facebook.com/SunnyatMidnightMusic>



*of Reston & Herndon*

Proudly Presents

# Joe Newberry



**TUESDAY, SEPT 21<sup>ST</sup>, 2021**

Show starts at **7:15 p.m.**

**\$12 (\$11 MEMBERS)**

Requested Donation

**AMPHORA'S DINER DELUXE-HERNDON**

1151 Elden St - Herndon, VA 20170

*Purchase tickets in advance Tuesday evenings at the Folk Club's open mic at The Amphora Diner or by email at [alhobson@verizon.net](mailto:alhobson@verizon.net)*

*Tickets may also be purchased at the door dependent on availability*

<http://joenewberry.me/wordpress/>

[www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com)

The Folk Club of Reston-Herndon is a non-profit organization

## Yes Folkies, Concerts Are Back!

After a 1 ½ year hiatus we are back with one of the best lineups to date. Kicking things off is Joe Newberry. Known around the world for his clawhammer banjo playing, Joe is also a powerful guitarist, singer and songwriter. The Gibson Brothers' version of his song "Singing As We Rise," featuring Ricky Skaggs, won the 2012 IBMA "Gospel Recorded Performance" Award. He shared the 2013 IBMA "Song of the Year" Award for "They Called It Music" with Eric Gibson.

A longtime and frequent guest on *A Prairie Home Companion*, he was a

featured singer on the Transatlantic Sessions 2016 tour of the U.K. with fiddler Aly Bain and Dobro master Jerry Douglas, and at the Transatlantic Session's debut at Merlefest in 2017 with fellow singer James Taylor.

Newberry has taught banjo, guitar, singing, and songwriting at numerous camps and festivals, including the Swannanoa Gathering, the Festival of American Fiddle Tunes, the Australia National Folk Festival, to name just a few. He was for many years the coordinator of Old-Time Week at the Augusta Heritage Center where he also taught during the Bluegrass and Old-Time music weeks.

### UPCOMING CONCERTS:

**Beppe Gambetta 10/19/2021**

**Tal Naccarato 11/16/2021**

## **FOLK CLUB INFORMATION**

### **In-Person Open Mic Status**

We have been having our Tuesday night meetings in-person at the Amphora since June 8<sup>th</sup>. Since then, the coronavirus has gotten progressively worse, especially since the end of July. On August 24<sup>th</sup>, after a vote by the board of directors, we put in place policies to help minimize the spread of the virus, with these requests: that only those who are fully vaccinated against COVID-19 attend, that everyone (including those fully vaccinated) wear a face mask when not eating, drinking, or performing, and that anyone experiencing any COVID-19 symptoms (such as fever, chills, cough, runny nose, shortness of breath, or loss of taste or smell) not attend. We are doing this to help protect the health and safety of our members, guests, servers, and their friends and loved ones.

### **Return of Virtual Open Mics on Zoom**

When we went back to our in-person open mics there were a number of folks who expressed an interest in continuing our virtual open mics. And there was some discussion of doing so on a trial basis, to see if attendance warranted continuing with them. Recently, there has been some renewed interest in revisiting this idea. So we are going to conduct a series of virtual open mics on EVERY OTHER Monday, starting September 13<sup>th</sup>, from 7:30 to 9:30 PM.

These will be conducted a little differently from the previous virtual open mics as there will be no YouTube broadcast of the Zoom session. Instead, anyone who only wishes to watch may join the Zoom session and keep their microphone muted and/or turn their camera off - but may participate in the chat to share the experience. We may or may not have an MC, depending on the interest, but will continue the "round-robin" theme of one song each until the time runs out. Those interested in participating will send an email to Al Hobson at [alhobson@verizon.net](mailto:alhobson@verizon.net) by Sunday evening in order to receive an invitation to join the Zoom Meeting Monday night. Please state if you wish to perform and be put on the "virtual sign-up board" or are just attending as an audience member. We will try this for two months to see what kind of interest we have. Here are the dates: September 13, September 27, October 11, and October 25. Note: These sessions are in addition to our Tuesday night in-person open mics at the Amphora, which will continue.

### **Membership Grace Period Ending**

As we have been warning for several months, later this month we will inactivate any members whose dues are not up to date (those with an expiration date of 9/1/2021 or before). Anyone in that category who would like to keep their membership intact needs to pay their dues (\$15 for one year or \$55 for 5 years) on Tuesday night. Or write a check payable to "The Folk Club" and mail it to: Reston/Herndon Folk Club; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please make sure we have the right email address, phone number, and mailing address for you.

## **MUSICAL NOTES**



Note: Many organizations are hosting or promoting online concerts. Go to their website for more information.

### **Focus Music**

- Go to [www.focusmusic.org](http://www.focusmusic.org) for more information.

### **World Folk Music Association (WFMA)**

- An evening with Carolyn Hester, Sean McGhee opening, The Arts Barn, Gaithersburg, MD, Sun 9/19 7:30 pm  
- Go to [www.wfma.net/index.htm](http://www.wfma.net/index.htm) for more information.

### **Institute of Musical Traditions**

- Go to [www.imtfolk.org](http://www.imtfolk.org) for more information.

### **The Folklore Society of Greater Washington (FSGW)**

- Go to [fsgw.org](http://fsgw.org) for more information.

## **MEMBER PERFORMANCES & INFO**

**Bill Davis** – email: [bill-davis@outlook.com](mailto:bill-davis@outlook.com)

**Chris Anderson** [ChrisAndersonSongs.com](http://ChrisAndersonSongs.com)

**Ron Goad** – email: [MisterGoad@aol.com](mailto:MisterGoad@aol.com)

**Harley String Band (Jim Clark, Jim Johnson and Steve Coffee)** [www.harleystringband.com](http://www.harleystringband.com)

**The Aloha Boys (with Glen Hirabayashi)**  
[www.alohaboys.com](http://www.alohaboys.com)

**Jan Gillies** [www.jangilliesmusic.com](http://www.jangilliesmusic.com)

**Hickory Grove (Bev & Jack Osburn)**  
[www.hickoryg.com](http://www.hickoryg.com)

**Stevie Wade Potter**, acoustic musician  
- With John Georgiou: Sat, Oct 2, 2-5 PM, Naked Mountain Winery, Markham, VA  
[www.steviewademusic.com](http://www.steviewademusic.com)

**Sherry Stewart**  
[www.facebook.com/SunnyatMidnightMusic](https://www.facebook.com/SunnyatMidnightMusic)

**Steven Cutts** [ThePrimeCutts.com](http://ThePrimeCutts.com) and Spotify

**Jeff Smith** [HumanWilderness.com](http://HumanWilderness.com)

**Field Shaman** [FieldShaman.com](http://FieldShaman.com)

**Jillian Matundan** [JillianMatundan.com](http://JillianMatundan.com)  
- Performing at the Stonebridge Fall Festival 2021, Woodbridge, VA Sat, Sep 11 at 1 PM

**Audrey Adair** [AudreyJAdair.com](http://AudreyJAdair.com)

## **MUSICAL QUOTE**

“Music creates a sense of belonging and participation. In the face of uncertainty and panic, music is a social balm for soothing anxiety, enhancing community connections and acting in defiance of a threat to community spirit.” – *Michelle Langley and Leah Coutts, on theconversation.com*





*of Reston & Herndon*

Meets Tuesday nights, at 7:15 PM ET at Amphora Diner Deluxe,  
1151 Elden Street, Herndon, VA

**President:** Ben Hamblin      **Treasurer:** Al Hobson  
**Board of Directors:** Bill Davis, TM Hanna, Ron Goad, Sue Schier, Bill Farrar, Cheryl Hennessy, Connee Chandler, Jim Clark, Nancy Truax, Steve Potter  
**Publicity:** Amy Lowenstein, Sue Schier  
**Bookings:** Steve Potter  
**Newsletter:** Ben Hamblin, Dan Grove, Steve Potter  
**Website:** Cheryl Hennessy  
**Facebook:** Cheryl Hennessy, Ron Goad  
**Lifetime Members:** Rose Haskell, Ray & Ellen Kaminsky, Beth Drumheller

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 8 minutes, which includes setup time.

#### **SHOWCASE PERFORMANCES**

On the 2<sup>nd</sup> Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 24-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION (not much room now)**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at [FolkClubOfRestonHerndon@gmail.com](mailto:FolkClubOfRestonHerndon@gmail.com).

#### **RESERVE YOUR CONCERT SEATS**

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Al Hobson, 810 Elden St, Herndon, VA 20170, [alhobson@verizon.net](mailto:alhobson@verizon.net).

### The Folk Club of Reston-Herndon

c/o Al Hobson

810 Elden St

Herndon, VA 20170

#### **FOLK CLUB MEMBERSHIP**

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Al Hobson. Send the check to: Reston/Herndon Folk Club; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please provide your name, email address, phone # and type, and residential address. By the way, we are looking into a way to accept online payments in the future.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club: **Website:** [www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com)

**Facebook:** Search for "The Folk Club of Reston-Herndon"

**General Info:** Contact Sue Schier at (703) 435-2402

#### **CLASSIFIEDS**

#### **WANTED**

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

#### **MUSIC GEAR**

- FREE: 1960 Knabe baby grand piano and bench; in good condition but needs tuning; you must pick up from 2nd floor condo and carry down stairs. Contact Connee Chandler at [connee22@verizon.net](mailto:connee22@verizon.net) for more info.

- For Sale: Taylor GS Mini (Rosewood) w/bag \$438.62; Cordoba Mini M w/bag \$172.43; Cordoba Mini II EB-CE \$237.21.; Kala U Bass-2 FS w/bag \$243.14; Martin LX Jimmy Buffett guitar w/bag \$474.85; All are in very good shape, Contact TM at [pressroom@birdphluph.com](mailto:pressroom@birdphluph.com)

#### **LESSONS**

- 5-string banjo. Scruggs and melodic. In Haymarket. Monday or Tuesday. \$25/hr. Age 8 and up. Contact Bruce Gair at [wbgair@gmail.com](mailto:wbgair@gmail.com). First lesson free as a sample. No obligation.

- Private guitar lessons available on-line, FaceTime or Zoom. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: email: [eric.forthman@gmail.com](mailto:eric.forthman@gmail.com); phone: 571-329-9875.