

The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com



Volume 37, Issue 05

May 2021

May Theme Night – Songs Mentioning Places – May 11th

Many songs are evocative of a certain location, either in the title or in the lyrics. Let's share them with each other.

See below

May 18 Virtual Showcase – John Druitt



Photo courtesy of Craig Dubishar

John Druitt loves music as a way to bring people together. Born overseas to an American family, he grew up in countries like Bolivia, Algeria, Cameroon, Indonesia, and Morocco. He lived in Arizona too, which some people claim is also a developing country. He finally landed in Virginia to attend high school and has been local ever since. John has been playing guitar for about 40 years but he wouldn't say he is 40 years good. His parents told him he couldn't carry a tune in a bucket with the lid on it. Being left-handed and dyslexic, it took him a moment to figure out where everything went. Now he hopes to inspire future dyslexic left-handed guitar players to stick with it. During the day John works as an IT consultant, but at night, John still works as an IT consultant. He aspires to spend more time in music once his family is entirely sorted.

John's avid curiosity and eclectic tastes have dragged him across a spectrum of international guitar styles, from folk, blues, rock, and samba, to classical and slack-key guitar. For a recent sample of his music, visit his YouTube channel: <https://youtu.be/2X8bMFkZoPA>. While he covers popular music from the 1960s through today, he has also composed original songs in different genres, some with words and others just instrumentals. He looks forward to making you mental and dragging you across the spectrum too.

Folk Club Memorial Day Campout – New Place for 2021 ONLY!

Nancy and Wayne Truax will hold the Memorial Day Campout at The Aerie, their new place on Massanutten Mountain just west of Luray (the old "Berry Patch Inn"). Barb and Craig Keeler normally hold the Memorial Day Campout at Blue Bayou in Kilmarnock, but they requested a switch and will host the Labor Day Campout this year. The Aerie's address is 8727 US 211 West, Luray, VA, 22835. It is right next door to the Truax's cabin, so there may be sleeping accommodations available. Still available is a bedroom with a queen sized bed, a room with two sets of bunk beds, and a pair of futons in the living room of the cabin. Nancy plans to give these out on a first-requested basis. If you want the bunk room you might have to share (if two couples or four individuals could agree to share the bunkroom, that would be really helpful). Also, folks sleeping in the cabin should be courteous to people asleep in the living room. Otherwise, pitch a tent, or set up your RV (RV space is limited – please call). This gives Folk Club fans a chance for three days of socializing and music, from Friday, May 28 to Monday, May 31. If you plan to attend, please contact Nancy Truax at nancytruax@gmail.com or 703-286-9417 and let her know when you plan to be there, how many will be in your party, and how many meals you would like. If you need more information, let her know and she will send you the flyer. Nancy's preference is that everyone be vaccinated, and masks and social distancing will be observed.

May 11th - Theme Night – Songs Mentioning Places

This month our theme is songs that are about - or mention in passing - all kinds of places: cities, states, countries, mountains, regions, districts, bodies of water, geographical features, etc. Locales have inspired songwriters in all genres of acoustic music. In fact, think of prolific songwriters whose songs you know and it's hard not to think of at least one of their songs that was inspired by a place. There's no need to list examples because everyone knows many songs that will work. And that's what the doctor ordered – a theme that makes it easy for all of our musicians to come up with a varied selection of songs (without too much work).

Membership Policy and the Pandemic

Since the pandemic began more than a year ago - our last open mic at the Amphora was March 10, 2020 - Ben and Dave (our greatly missed founding father) decided we would not invalidate the membership of those who did not renew. The thinking was this would only be needed for a few months, and then we would be back together again and people would have a chance to renew in person. But that policy will come to an end sometime later this year, after we are back to live meetings every week (hooray!). We will warn everyone in advance for a couple of months, and eventually inactivate anyone who is not a paid up member.



of Reston & Herndon

Meets Tuesday nights, at 7:30 PM (online, YouTube) ~~7:15 p.m.~~ at
Amphora Diner Deluxe, 1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Al Hobson

Board of Directors: Lynn Jordan, Bill Davis, TM Hanna, Sue
Beffel, Ron Goad, Sue Schier, Bill Farrar, Cheryl
Hennessy, Connee Chandler, Bob Hampton, Jim Clark,
Nancy Truax, Steve Potter

Publicity: David Litwack, Sue Schier

Bookings: Steve Potter

Newsletter: Ben Hamblin, Dan Grove, Steve Potter

Website: Cheryl Hennessy

Facebook: Cheryl Hennessy, Ron Goad

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Beth
Drumheller

FOLK CLUB FORMAT (not applicable now)

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

Once a month we feature a "Showcase" of a Folk Club member in a 15-minute (online) performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) send a request to the showcase MC before the next showcase; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter and to perform for everyone to enjoy!

NEWSLETTER PUBLICATION (not much room now)

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at FolkClubOfRestonHerndon@gmail.com.

RESERVE YOUR CONCERT SEATS (not applicable now)

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Al Hobson, 810 Elden St, Herndon, VA 20170, alhobson@verizon.net.

The Folk Club of Reston-Herndon

c/o Al Hobson

810 Elden St

Herndon, VA 20170

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Al Hobson. Send the check to: Reston/Herndon Folk Club; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please provide your name, email address, phone # and type, and residential address. By the way, we are looking into a way to accept online payments in the future.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club: **Website:** www.restonherndonfolkclub.com

Facebook: Search for "The Folk Club of Reston Herndon"

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

MUSIC GEAR

- FREE: 1960 Knabe baby grand piano and bench; in good condition but needs tuning; you must pick up from 2nd floor condo and carry down stairs. Contact Connee Chandler at connee22@verizon.net for more info.

- For Sale: Taylor GS Mini (Rosewood) w/bag \$438.62; Cordoba Mini M w/bag \$172.43; Cordoba Mini II EB-CE \$237.21. All are in very good shape. Contact TM at pressroom@birdphluph.com

LESSONS

- 5-string banjo. Scruggs and melodic. In Haymarket. Monday or Tuesday. \$25/hr. Age 8 and up. Contact Bruce Gair at wbgair@gmail.com. First lesson free as a sample. No obligation.

- Private guitar lessons available on-line, FaceTime or Zoom. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: email: eric.forthman@gmail.com; phone: 571-329-9875.