# The Folk Club of Reston/Herndon



Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways www.RestonHerndonFolkClub.com

Volume 37, Issue 03 March 2021

# March Theme Night – St. Patrick's Day Songs – March 9th

Not just Irish songs, but Scottish, Welsh - really any Celtic-flavored music. DADGAD works well here.

See below

# March 16 Virtual Showcase – Jim Nagle

So, what have I been up to? Good question. The sad (and obvious thing) is it's been difficult to get together with friends or bandmates to practice. From summer last year until early December, I had a group to jam outdoors with on fiddle tunes - Jenny Martin Smith (fiddle), Jim Hammond (mandolin), and me. We added bassist Jared Creason, formerly of Dead Man's Hollow and an old friend, later in the fall. This jamming was a godsend, and we are looking forward to playing together again when we can. Part of the group doesn't want to gig, so you may never hear the "J String Quartet," which I think is unfortunate. In my humble and completely subjective opinion, we're pretty good.

I've also teamed up with Field Shaman on a couple gigs he's had, and hope to again. The Stewart Sisters is a question mark with Valeria now focusing, very successfully I'll add, on solo work, and the rest of us undecided on our path going forward.



### See you online!

Note: If you want to get 15-minutes to perform for the next member Showcase and are a member who has not done a showcase in the last 6 months, then send a request to Nancy Truax (nancyjtruax@gmail.com) before the next showcase. She will put your name into the drawing on March 16<sup>th</sup>. If you win you'll be able to do your showcase set on April 13th.

# March 9th - Theme Night - St Patrick's Day Songs

A chance for guitarists to play in DADGAD tuning! Besides traditional songs for the March 17<sup>th</sup> holiday, any Celtic or Celtic-influenced music is apropos. Anything from Celtic "trad" to contemporary hybrids. This is an opportunity to play songs not just from Ireland, but also Scotland, Wales, Brittany, and the Maritime Provinces of Canada (where Celtic music thrives). Note that Celtic music influenced American early bluegrass and country music, and today there are Celtic influences in rock music and folk music. It would be good to hear some of those influences, too, and this widens the scope so it will be easier for musicians to select a song to play.

# Conversation Time – March 23<sup>rd</sup> – Early in the Open Mic

Connee Chandler will be the MC for March 2<sup>nd</sup> and the 23<sup>rd</sup> this month. Normally we'd have our Social Time on both of these nights, but with sign-ups dropping off a bit we're going to skip the 2<sup>nd</sup>. But on March 23<sup>rd</sup> we'll have our social time during the open mic. It works like this: after a few songs Connee will open up the floor and lead the social time conversation for those who responded to the invitation. This should take about 15-20 minutes, and then we'll go back to the open mic theme. When I send my invitation for open mic performers for that week, I'll also tell those who want to be included in the social time how to sign up. Then on Tuesday the 23<sup>rd</sup> I'll send the Zoom link and instructions to those who signed up.

## **Shameless Plugs**

<u>Folk Club Member Steven Cutts</u> – Join him for his "I'm Feeling Equinoctial" concert Friday, March 12 8:00 PM EST. Steve will stream via YouTube Live an hour of his music plus a song by The Folk Club's own Kevin Whalen. The YouTube link will be available on Steve's website ThePrimeCutts.com and on Facebook

Speidel, Goodrich, Goggin, & Lille (SGGL) return to the Birchmere for a socially-distanced show Saturday March 6th @ 7:30 PM EST. SGGL have played at the Birchmere since the 1980's, making them one of the few groups to have performed there over five decades. Concert details at <a href="https://www.birchmere.com/events/sggl-speidel-goodrich-goggin-lille">www.birchmere.com/events/sggl-speidel-goodrich-goggin-lille</a>, COVID-19 safety procedures at <a href="https://www.birchmere.com">www.birchmere.com</a>.



Meets Tuesday nights, at 7:30 PM (online, YouTube) 7:15 p.m. at Amphora Diner Deluxe, 1151 Elden Street, Herndon, VA

**President**: Ben Hamblin **Treasurer**: Al Hobson **Board of Directors**: Lynn Jordan, Bill Davis, TM Hanna, Sue

Beffel, Ron Goad, Sue Schier, Bill Farrar, Cheryl Hennessy, Connee Chandler, Bob Hampton, Jim Clark,

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**Bookings**: Steve Potter

Newsletter: Ben Hamblin, Dan Grove, Steve Potter

Website: Cheryl Hennessy

Facebook: Cheryl Hennessy, Ron Goad

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Beth

Drumheller

#### **FOLK CLUB FORMAT (not applicable now)**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time.

#### SHOWCASE PERFORMANCES

Once a month we feature a "Showcase" of a Folk Club member in a 15-minute (online) performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) send a request to the showcase MC before the next showcase; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter and to perform for everyone to enjoy!

**NEWSLETTER PUBLICATION (not much room now)** 

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at FolkClubOfRestonHerndon@gmail.com.

RESERVE YOUR CONCERT SEATS (not applicable now)

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Al Hobson, 810 Elden St, Herndon, VA 20170, alhobson@verizon.net.

The Folk Club of Reston-Herndon c/o Al Hobson 810 Elden St Herndon, VA 20170

#### FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The process is the same if your membership has expired. Make out a check to "The Folk Club" in the amount of \$15 for one year or \$55 for 5 years. Please DO NOT make the check to Al Hobson. Send the check to: Reston/Herndon Folk Club; c/o Al Hobson; 810 Elden St; Herndon, VA 20170. Please provide your name, email address, phone # and type, and residential address. By the way, we are looking into a way to accept online payments in the future.

#### **KEEP IN TOUCH**

There are several ways you can keep in touch, or find out more about The Club: **Website:** www.restonherndonfolkclub.com

<u>Facebook</u>: Search for "The Folk Club of Reston Herndon" <u>General Info</u>: Contact Sue Schier at (703) 435-2402

#### MUSIC GEAR

- FREE 1960 Knabe baby grand piano and bench; in good condition but needs tuning; you must pick up from 2nd floor condo and carry down stairs. Contact Connee Chandler at <a href="mailto:connee22@verizon.net">connee22@verizon.net</a> for more info.

#### **CLASSIFIEDS**

#### WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

#### **LESSONS**

- 5-string banjo. Scruggs and melodic. In Haymarket. Monday or Tuesday. \$25/hr. Age 8 and up. Contact Bruce Gair at <a href="wbgair@gmail.com">wbgair@gmail.com</a>. First lesson free as a sample. No obligation.
- Private guitar lessons available on-line, FaceTime or Zoom. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: email: <a href="mailto:eric.forthman@gmail.com">eric.forthman@gmail.com</a>; phone: 571-329-9875.