

The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways www.RestonHerndonFolkClub.com

Volume 36, Issue 1

January 2020

January 21 Concert – House of Hamill

Rose Baldino and Brian Buchanan are on the bleeding edge of a new generation of traditional musicians See page 2

January 14 Showcase – Steve Cutts

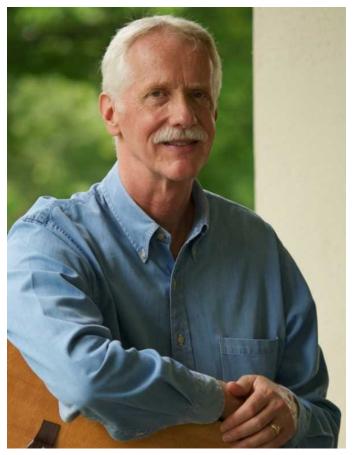
by Steve

Have you had the experience of rushing to get to the Folk Club on a Tuesday night only to find that the white board is awash in black magic marker and that all the slots for the evening have already been snapped up? I've found a solution (of sorts): get your name drawn for the next month's showcase. You may not have a spot out in the parking lot set aside for you or a meal provided free, but there's a luxurious 25 minutes reserved for you!

You all have been good over the years (reaching back to the Tortilla Factory era!) to listen patiently to my original compositions, and I'm looking forward to sharing (or sharing again) some of my newer songs, many written during my first year of retirement. Ah, the luxury of time!

All of these recent creations are included in a recording project that extended throughout this past fall. I've packaged the eight recordings as an on-line album titled "Going Down The Road Feeling Glad." You can easily locate this collection on my song-sharing website ThePrimeCutts.com. For this endeavor I had the good fortune to enlist these studio musicians: guitarist Jason Byrd; mandolin player Zan McLeod; drummer Eric Selby; keyboardist Bill Starks; saxophonist Bruce Swaim; and The Seldom Scene's dobro expert Fred Travers -- not to mention the Folk Club's own Ron Goad. As has been true over the last two decades, I was aided enormously by engineer and bassist Jim Robeson. In addition to the recordings we made in Jim's Gaithersburg studio, two songs in this new album were recorded on Nashville's Music Row with my long-time collaborator Rob Bartley, a recent migrant to Tennessee. Feel free to do some homework and have a listen to these new recordings that I've posted.

I am delighted to have the extra cushion of time set aside to settle in on the night of the 14th and play a little longer for you. With luck, the weather gods will smile favorably upon us in mid-January.







House of Hamill



"...showing off their own personality through great hooks, eclectic arrangements and tuneful melodies..." -Review, FolkNRock

Rose Baldino and Brian Buchanan met 10 years ago, late one night backstage at a theatre in rural Pennsylvania. The two bonded over a love of Irish fiddle tunes, Radiohead, and 4 AM whiskey. Their paths crossed a dozen times over the next decade, but it wasn't until the Folk Alliance 2014 conference in Kansas City that they finally became musical collaborators.

Both Baldino and Buchanan are accomplished traditional fiddle players and classical violinists, with over 25 years of writing and performance experience between them. Together, they write unusual new fiddle tunes and exciting, unpredictable original songs while breathing new life into traditional and contemporary songs. Both are

TUESDAY, JANUARY 21st 2020

Show starts at 7:15 p.m.

\$11 (\$10 MEMBERS) Requested Donation

AMPHORA'S DINER DELUXE-HERNDON 1151 Elden St - Herndon, VA 20170

Purchase tickets in advance Tuesday evenings at the Folk Club's open mic at The Amphora Diner or by email at <u>dahurdsr@cs.com</u>

Tickets may also be purchased at the door dependent on availability

www.restonherndonfolkclub.com The Folk Club of Reston-Herndon is a non-profit organization

confident and unique lead vocalists, and the blend of their two voices in harmony is hypnotic and irresistible.

Whether House of Hamill is playing songs from their debut album "Wide Awake" (2016) or stomping through a set of original jigs and reels from their follow-up "March Through Storms" (2018), their chemistry onstage is always engaging and often hilarious. In the summer of 2018, their quirky all-violin cover of "Sweet Child of Mine" went viral, amassing over 15 million views and more than 400,000 shares on Facebook in just a few weeks. Join us as we welcome House of Hamill for their first appearance at The Folk Club.

https://www.houseofhamill.com

MUSICAL NOTES



Folk Club Songwriters Recognized

The Songwriters Association of Washington (SAW) recently announced the winners of the 36th Mid-Alantic Song Contest (MASC), and several Folk Club members were recognized for their songs. Congratulations!

Adult Contemporary: Jean Bayou, Gold Award (best in category) for "Heart Just Like Mine"; Jillian Matundan, Finalist for "Hangin' On"

Children's: Jan Gillies and Mary Shapiro, Finalists for "Dino Song"

Folk Acoustic: Steve Coffee, Gold Award for "The Impossible Sky"; Kathleen Huber, Silver Award for performances. Also producing shows for the Harried "Beautiful"

Gospel / Inspirational / Christian: Kathleen Huber, Finalist for "All Rivers"; Valeria Stewart and Kathleen Huber, Honorable Mention for "Our Days of Variety Showcases at Café Montmartre, Reston, VA. Ordinary Time"

Open: Steve Coffee, Finalist for "Alice"; Jillian Matundan, Honorable Mention for "Monkey Paw"; Jan Gillies, Honorable Mention for "Snake"

Vocal Jazz / Blues: Kathleen Huber, Valeria Stewart and Graciela Valdez, Silver Award for "It Isn't You / No Eres Tu"; Valeria Stewart and Graciela Valdez, Honorable Mention for "Eres Mi Amor"

Note: The SAW MASC Awards Show and Concert is Sun Jan 19, 6:30 PM, Pearl St Warehouse, Washington, DC, tickets/info www.saw.org/event-3593181

Focus Music

Go to www.focusmusic.org for more information.

World Folk Music Association (WFMA) Go to www.wfma.net/index.htm for more information.

Institute of Musical Traditions Go to www.imtfolk.org for more information.

The Folklore Society of Greater Washington (FSGW)

Go to fsgw.org for more information.

"FOLKIES" BORN THIS MONTH:

1/2/1952 - Christine Lavin 1/6/1924 - Earl Scruggs 1/9/1941 – Joan Baez 1/10/1956 – Shawn Colvin 1/10/1943 – Jim Croce 1/17/1955 – Steve Earle 1/19/1885 – Leadbelly (Huddie Ledbetter) 1/19/1946 – Dolly Parton 1/21/1941 - Richie Havens 1/28/1968 – Sarah McLachlan

MUSICAL QUOTE

"We are the music makers, and we are the dreamers of dreams." — Arthur O'Shaughnessy

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis <u>bil-davis@</u>comcast.net

Chris Anderson - chris-anderson.info

Check online calendar for upcoming _ Americans Band.

Ron Goad MisterGoad@aol.com

- 1st, 2nd, 4th & 5th Wednesdays 7:00 to ? PM, SAW cafemontmartre.com Note: the Café is closed for January 2020.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi) www.alohaboys.com

Jan Gillies www.jangilliesmusic.com

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV

Hickory Grove (Bev & Jack Osburn) www.hickoryg.com

Stevie Wade Potter, acoustic musician www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle, Niels Jonker) www.thestewartsisters.com

J. Michael Henry MIKELHENRY@live.com

Song Garden (Tom Bodine & Kathleen Huber) www.songgardenmusic.org

Steven Cutts

ThePrimeCutts.com - streaming and downloads

Jeff Smith humanwilderness.com

- Wed Jan 8, 7-7:45 PM, Epicure Café, Fairfax, VA
- Sat Jan 18, 9-11 PM, with The Zen Consultants at
- Scooby's Pub, Greensburg, PA
- Sun Feb 2, 7:30 PM, supporting Siobhan O'Brien at Germano's. Baltimore. MD



of Reston & Herndon Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe 1151 Elden Street, Herndon, VA President: Ben Hamblin Treasurer: Dave Hurd Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark Publicity: David Litwack, Sue Schier Bookings: Steve Potter Newsletter: Ben Hamblin, Dan Grove, Steve Potter Website: Cheryl Hennessy Facebook: Cheryl Hennessy, Ron Goad Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, and other music-related items for the newsletter. Items will be published on the basis of music-related interest, timeliness, and available space. Send your input to newsletter editor Ben Hamblin at <u>newsletter@restonherndonfolkclub.com</u>.

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

The Folk Club of Reston-Herndon c/o Dave Hurd 110 Devils Backbone Overlook Stephenson, VA 22656

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club: <u>Website: www.restonherndonfolkclub.com</u>

<u>Facebook</u>: Search for "The Folk Club of Reston Herndon" <u>General Info</u>: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

FOR SALE

- Yamaha MOX-8 full size keyboard, weighted keys (nice!) with computer compatibility; includes stand, bench, cover, and case; also a Roland KC-150 4-channel mixing keyboard amplifier, \$2,000. 2 external Fender main speakers, \$100 each. Vintage Guild D-55 guitar with case, both in excellent condition; must see and play to appreciate, \$1,500. Call Dave Law: 703-200-1733.

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: <u>ecfmn@verizon.net</u>; 703-400-7264.

- 5-string banjo. Scruggs and melodic. In Haymarket. Monday or Tuesday. \$25/hr. Age 8 and up. Contact Bruce Gair at <u>wbgair@gmail.com</u>. First lesson free as a sample. No obligation.