



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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Ryanhood – March 19

Cameron and Ryan will present finger-flying solos, solid vocal harmonies, and crowd-pleasing banter.
See page 2

March 12 Showcase – The Aloha Boys

by Glen

Mahalo to the Folk Club for allowing The Aloha Boys, www.alohaboys.com, to share their music at our second Showcase. The three of us were born and raised in beautiful Hawai'i. Irv and Isaac grew up on O'ahu and Glen on Kaua'i. Work brought us to Washington, DC where we raised our families. The three of us have two daughters each. Our daughters' involvement in hula spawned The Aloha Boys. We have been playing together for about a quarter of a century. It is rather amazing to think of the gigs we've had, like the Joan of Arc Festival in Rheims, France, the venues where we have performed, like Carnegie Hall, and the audiences who heard us live, including the President of the United States, Supreme Court Justices, U.S Senators and Representatives in one gathering. Our performances tend to be in a kanikapila, jam session style, that is rather unstructured.



Our backgrounds do not include formal music training or education. When Glen was very young, his family often sang in a car that had no radio. He learned to play the ukulele in the third grade, but didn't really play it much until The Aloha Boys. He played trumpet in a swing band from the 6th through 12th grade. In college, he sang in public for the first time as part of a glee club. No music to speak of while in the Army. His first band was a top 40 cover band in Los Angeles, where he played bass because he was the weakest guitarist. Glen got into Hawaiian music when his very young daughters began to dance hula with Irv's and Isaac's daughters.

Like Glen, Irv quit piano lessons because Little League got in the way, and Irv's parents bought him a Pearl drum kit when he was in grade school. By the time he was in the 7th and 8th grade, Irv was playing drums in rock and roll bands with high schoolers. He also dabbled in guitar and bass and became interested in jazz fusion. He began to focus on Hawaiian music when he arrived in this area after college, and played mostly bass and some drums for a Polynesian show band. Their typical gig was 3 hours of Polynesian cocktail music, a 1-hour show, followed by several hours of dance music.

Isaac learned music in the very old traditional Hawaiian way by listening and watching the old timers play. His father played Ki Ho'alu or Hawaiian Slack Key style guitar. Isaac and his identical twin brother used to covertly try to play their father's guitar, but they were not allowed to ask questions and did not receive any kind of instruction. Of course, family gatherings and parties always included kanikapila or jam sessions, with various instruments like the ukulele, guitar, and sometimes a washtub bass. Hula was usually a part of the festivities. Food was always the highlight. Like Glen and Irv, Isaac began to play music regularly in support of his daughters.

The Aloha Boys look forward to another evening with the Folk Club. As usual, we don't know what we are going to do, so it will be kanikapila style. But it will be fun, at least for us. Hopefully for you, too.



of Reston & Herndon

Proudly Presents

Ryanhood



TUESDAY, MARCH 19TH, 2019

Show starts at 7:15 p.m.

\$11 (\$10 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail – DAHurdSr@cs.com

"Discovery of the year . . . Fabulous harmonies and awesome musical chops." John Platt, WFUV (NYC)

The Folk Club of Reston-Herndon is a non-profit organization

Named 'Best Group/Duo' in the 2014 International Acoustic Music Awards, acoustic-duo Ryanhood got their first break more than a decade ago as street-performers at Boston's Quincy Market. It was there that they were spotted by a college booking agent and thrust into the college touring scene, where Campus Activities Magazine would name them "one of the most requested acts by college buyers all across the country." They've since gone on to perform more than 800 shows in 45 U.S. states over the past decade and have shared stages with Jason Mraz, Matt Nathanson, Train, and even got tweeted about by Ellen DeGeneres.

Cameron Hood's rich and folky lead vocals, Ryan Green's explosive guitar and mandolin riffs, and their airtight vocal harmonies prompted the *Arizona Daily Star* to

call them, "a match made in radio heaven."

And their star is still on the rise. They were recently named the "Discovery of the Year" by John Platt at WFUV New York City, and were a featured act at Australia's National Folk Festival in April 2018. Their sixth and newest album, *Yearbook*, is led by their signature two-part vocal harmonies, decorated with flares of guitar, ukulele, and mandolin, and centers on songs about being young, growing old, and making peace with the passing of time. They currently reside in their hometown of Tucson, AZ, where they have won more than a dozen Tucson Music Awards including "Best Folk Band."

<https://www.ryanhood.com/>

UPCOMING CONCERTS include:

April Mae & the June Bugs 04/16/2019 TBD 5/21/2019

MUSICAL NOTES



The Kennedys

Pete and Maura will be performing at Jammin Java in Vienna, VA on Sat Mar 9th at 6:30 PM, \$20.

JamminJava.com

Institute of Musical Traditions

For more information, go to www.imtfolk.org.

Focus Music

Go to www.focusmusic.org for more information.

The Folklore Society of Greater Washington (FSGW)

Go to fsgw.org/ for more information.

World Folk Music Association (WFMA)

Dave Rowe, a singer from Maine who has played on the rough edge of Irish pubs, will be celebrating St. Patrick's Day and getting you to sing along at Positano Ristorante Italiano in Bethesda, MD on Sun Mar 17th at 7 PM, \$25/\$20.

Go to www.wfma.net/index.htm for more information.

"FOLKIES" BORN THIS MONTH:

3/1/1927 - Harry Belafonte
3/2/1923 – Artel “Doc” Watson
3/6/1905 – Bob Wills
3/7/1944 – Townes VanZandt
3/8/1954 – Bob Brozman
3/10/1938 – Norman Blake
3/15/1912 – Sam “Lightnin’” Hopkins
3/16/1954 – Tim O’Brien
3/20/1937 – Jerry Reed
3/21/1893 – Armenter Chatmon (aka Bo Carter)
3/21/1902 – Eddie James “Son” House
3/23/1945 – David Grisman
3/27/1905 – Leroy Carr
3/30/1913 – Frankie Laine
3/30/1914 – John Lee “Sonny Boy” Williamson

MUSICAL QUOTE

“Men profess to be lovers of music, but for the most part they give no evidence in their opinions and lives that they have heard it.” - Henry David Thoreau

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)
schoolshows.com/somoselmar

Chris Anderson - chris-anderson.info

- Check online calendar for upcoming performances. Also producing shows for the Harried Americans Band.

- Harried Americans Roadshow with musical guests The Glimpses, poet Rod Deacey, and comedian Matt Dundas. Sat Mar 9 at 7 pm, Unitarian Universalist Congregation of Frederick (MD), \$12/\$15. harriedamericans.com/events

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:00 to ? PM, SAW Variety Showcases at Café Montmartre, Reston, VA -

cafemontmartre.com

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

- In Concert: Sun Mar 17th, 7-9:30 PM at Island Pride Oasis, Gaithersburg, MD, with Cletus Kennelly, and Snarky Sisterz, \$18. www.focusmusic.org

The Aloha Boys (with Glen Hirabayashi)
www.alohaboys.com

Jan Gillies

- CD Release Party: Sat Mar 23rd, 7-9 PM, The River House, Capon Bridge, WV, \$5. www.theriverhousewv.org
- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

Hickory Grove (Bev & Jack Osburn) www.hickoryg.com

Stevie Wade Potter, acoustic musician
www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) www.thestewartsisters.com

- Live Music Show with [Kathleen Huber](#): Fri Mar 22nd, 7-9 PM, Café Montmartre, Reston, VA, \$10.

cafemontmartre.com

Richard Weil

www.facebook.com/Silver-Strings-MD-1603491063211121

J. Michael Henry MIKELHENRY@live.com

- 2nd Saturday, 7:30 PM. Host of Acoustic Night at Jirani Coffeehouse, Manassas, VA - free admission.

Song Garden (Tom Bodine & Kathleen Huber)

www.songgardenmusic.org



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark
Publicity: David Litwack, Sue Schier
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy, Ron Goad
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at

newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for “The Folk Club of Reston Herndon”

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

FOR SALE

- 1983 G&L L-1000 electric bass with single passive pickup, Leo Fender design, humbucking/single-coil/bass-boost toggle, volume/treble/bass knobs, hardshell case, \$40. Contact Ben at benhamblin@gmail.com or Tuesday night at the Folk Club.

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmm@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.