



The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways

www.RestonHerndonFolkClub.com

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February 2019

Spencer & Rains – February 19

Tricia and Howard: old-time fiddlers, singers, instrumentalists steeped in Texas/mid-western trad music.
See page 2

February 12 Showcase – Marilyn Leeseberg

by Marilyn



I grew up on the Canadian prairies in Saskatoon, Saskatchewan, where the temperature low in mid-January was -26F. I moved to the DC area in 1995 and have lived in my house in Rockville ever since. I first came to the Reston Herndon Folk Club 10 years ago with Jim Clark and was impressed at the friendliness and fantastic musicality of this community.

All of my family members were and are involved in music in some way – from playing instruments to singing in choirs, from teaching piano to leading preschool music groups. Church music was particularly present in my childhood, but other influences included popular music, Broadway shows and classical music. Some of my favorite artists are still the Canadians that were popular when I was in high school and college – Gordon Lightfoot, Joni Mitchell, the Guess Who, and Chilliwack. And who can forget a small music festival outside Saskatoon in a large field called “Woodtick.”

At age 21 I left Saskatoon for Calgary, Alberta (“Think I’ll go out to Alberta, weather’s good there in the fall”) and then 2 years later I moved to Vancouver. I had become quite interested in folk music and eventually was

in a women’s trio called “The Mauvettes” (we all wore purple) that was sometimes paid for performances!

In Vancouver I studied music therapy, which opened a whole new world of music and reasons for participating in music. Music therapy is the structured use of music to achieve non-musical goals. I’ve had the chance to work with lots of wonderful people using music as a catalyst. Some of the things we’ve worked on include increasing strength and coordination, being more aware of other people in one’s environment and communicating more clearly. I’ve worked in dementia units and psychiatric wards, and am currently working with adults on the autism spectrum. This work gives me great joy.

There are some songs that seem to have been familiar to me all my life. My sisters played the radio at home a lot. Since one of them was 6 years older than me and the other one was 11 years older than me, some of these songs indeed HAVE been with me all my life. Sometimes I wish to return to these old friends for a little while.
[Ed. note: Marilyn’s showcase theme is 60’s singles sung by women.]

I’ll be joined in these songs by the wonderful guitarist/vocalist, and our president, Ben Hamblin, and musical friends Marv and Kathy Reitz. Marv and Kathy are active in the swing music scene in Washington and have instructed guitar, ukulele, and repertoire during Swing Week at August Heritage Center. Hope you enjoy!



of Reston & Herndon

Proudly Presents

Spencer & Rains



TUESDAY, FEBRUARY 19TH, 2019

Show starts at 7:15 p.m.

\$11 (\$10 MEMBERS)

Requested Donation

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

Seating: Contact **Dave Hurd** Tuesdays at
The Folk Club or e-mail – DAHurdSr@cs.com

"...the arrangements are fantastic with a lot of gripping dynamics and harmonies." Folkworks

The Folk Club of Reston-Herndon is a non-profit organization

Tricia Spencer is a Kansas fiddler who grew up learning the tradition of old time music from her Grandparents. While growing up, her free time was spent traveling to festivals and fiddling contests throughout the Midwest where she learned from the likes of Pete McMahan, Cyril Stinnet, Lymon Enloe, Dwight Lamb, Amos Chase, and Lucy Pierce. Tricia is multi-instrumentalist who has studied with some of the great masters and is highly sought after as a performer, dance fiddler, and instructor.

Howard Rains is a native Texas artist and a fourth generation fiddler from a musical and artistic family whose two obsessions are painting and playing the archaic style of fiddling of his home state. Howard plays rare, old tunes learned from friends, family, mentors, and old recordings. As much known for his painting as

his fiddling, Howard has painted many of the great old time musicians, both living and gone.

Together, Spencer & Rains have performed and taught nationally and internationally, preserving and building upon the traditions of their region. The husband and wife duo are known for their twin fiddle harmony, which is a product of the influence of Midwestern Scandinavian fiddlers Tricia heard as a child. At the same time, Howard's distinct repertoire reintroduces listeners to the pre-contest styles of Texas fiddling. The same sense of harmony is in their vocals as well, which they pull from all manner of American folk music. Both multi-instrumentalists, they are steeped in tradition and are dedicated to the preservation, performance, and teaching of old time music.

<https://spencerandrains.com/>

UPCOMING CONCERTS include:

Ryanhood 3/19/2019 April Mae & the June Bugs 4/16/2019

MUSICAL NOTES



House Concerts – Business or Pleasure?

Herndon's Board of Zoning Appeals narrowly threw out a zoning violation for a local house concert series at a recent meeting. Chris Devine, a Herndon townhouse owner, decided to challenge the violation. He told the Board of Zoning Appeals that the staff appeared unfamiliar with house concerts, which he likened to a sports fan who has fellow fans over to watch the show and asks for money to help cover food and drink costs. The Zoning Administrator said that the Town of Herndon first received an anonymous complaint last year in Oct, alleging that 70 people entered Mr. Devine's single-family townhouse, and that evening surveillance then took place during two scheduled concert dates. After two more complaints in Dec mentioning a lack of visitor parking, a notice of violation was issued.

"...activity constitutes an Indoor Entertainment use and is not a permitted use on the subject property pursuant to the Town of Herndon Zoning Ordination," the citation said. According to Mr. Devine, all of the attendees' donations go to the artist. He said that he changed the wording on the website from "ticket" to "suggested donation" to clear up any concern about where the money goes. "I am certainly free as a homeowner to invite into my home anyone that I choose, including those fellow music lovers who want to support those artists through a donation. While I have not had the occasion, I can also refuse to anyone at any time for any reason, therefore attendance to my home is not open to the public." Since launching in June 2015, The Crib has hosted nearly 50 house shows with 28 different independent artists, according to its website. Several locals testified in support of The Crib, including Folk Club member Crys Mathews. After some spirited discussion, the board voted 3-2 to overturn the violation, allowing the music to resume, and raising awareness of the value of house concerts to the community.

Songwriter Sundays

The Songwriter Sundays concert series kicks off their second year February 10th, 5:00 pm at MilkBoy ArtHouse in College Park. Host Annette Wasilik welcomes Lynn Hollyfield, Gabrielle Zwi, and Brian S. Evans. Additional information can be found at www.milkboyarthouse.com.

Institute of Musical Traditions

For more information, go to www.imtfolk.org.

Focus Music

Go to www.focusmusic.org for more information.

The Folklore Society of Greater Washington (FSGW)

Go to fsgw.org/ for more information.

World Folk Music Association (WFMA)

Go to www.wfma.net/index.htm for more information.

"FOLKIES" BORN THIS MONTH:

2/2/1942 – Graham Nash
2/3/1916 – Rabon Delmore
2/7/1920 – Oscar Brand
2/8/1941 – Tom Rush
2/10/1937 – Don Everly
2/13/1919 – "Tennessee" Ernie Ford
2/14/1943 – Eric Andersen
2/21/1958 – Mary Chapin Carpenter
2/24/1927 – Ralph Stanley
2/25/1924 – John Jackson
2/25/1943 – George Harrison
2/26/1932 – Johnny Cash

MUSICAL QUOTE

"Left wing, chicken wing, it don't make no difference to me." - Woody Guthrie

MEMBER PERFORMANCES & INFO

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

Chris Anderson - chris-anderson.info

- Check online calendar for upcoming performances. Also producing shows for the Harried Americans Band.

- Harried Americans Roadshow with poet Rod Deacey, a featured artist, and a comedian. Sat Mar 9 at 7 pm, United Unitarian Church of Frederick (MD).

harriedamericans.com/events

Ron Goad MisterGoad@aol.com

- 2nd, 4th & 5th Wednesdays 7:00 to ? PM, SAW Variety Showcases at Café Montmartre, Reston, VA -

cafemontmartre.com

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD.

Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) www.harleystringband.com

The Aloha Boys (with Glen Hirabayashi)

www.alohaboys.com

Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

Hickory Grove (Bev & Jack Osburn) www.hickoryg.com

Stevie Wade Potter, acoustic musician

www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) www.thestewart SISTERS.com

Richard Weil

www.facebook.com/Silver-Strings-MD-1603491063211121

J. Michael Henry MIKELHENRY@live.com

- 2nd Saturday, 7:30 PM. Host of Acoustic Night at Jirani Coffeehouse, Manassas, VA - free admission.

Song Garden (Tom Bodine & Kathleen Huber)

www.songgardenmusic.org



Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe
1151 Elden Street, Herndon, VA

President: Ben Hamblin **Treasurer:** Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill Farrar, Jim Clark
Publicity: David Litwack, Sue Schier
Bookings: Steve Potter
Newsletter: Ben Hamblin, Dan Grove, Steve Potter
Website: Cheryl Hennessy
Facebook: Cheryl Hennessy, Ron Goad
Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave Hurd

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time.

SHOWCASE PERFORMANCES

On the 2nd Tuesday of the month (usually), we feature a “Showcase” of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the “drawing bucket”; 3) Win the drawing on the night of the current month’s showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at

newsletter@restonherndonfolkclub.com. Information should be received 1 week prior to the end of the month for the next month’s newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656

RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil’s Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsr@cs.com.

FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for “The Folk Club of Reston Herndon”

General Info: Contact Sue Schier at (703) 435-2402

CLASSIFIEDS

WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world’s most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

LESSONS

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfnn@verizon.net; 703-400-7264.

- Fiddle/violin/viola lessons - adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or info@musicbyanthem.com.