

# The Folk Club of Reston/Herndon

Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways www.RestonHerndonFolkClub.com

Volume 35, Issue 1 January 2019

# Shawna Caspi – January 15

Her lyrical fingerpicking guitar style, elegant arrangements, and poetic lyrics are a moving combination. See page 2

# January 8 Showcase – Kathleen Huber

by Kathleen

The library in my hometown opened in 1919. It's always been a favorite place of mine. Architectural details richly grace the interior and natural light, particularly in the afternoon, creates a magical space. Important things happen in spaces like that—like questioning social norms and contemplation of possibilities. So when I was telling a friend about my hometown library it surprised me that I knew very little about its benefactor, A. Barton Hepburn, whose gift made such a difference to me

This ignorance of mine could not stand. I learned about A. Barton Hepburn, his early success in the timber business in a nearby town, his career as a highly respected financial man, his interest in currencies, his presidential appointment, and his time at the helm of Chase Bank. All those successes (and many more) allowed the gift that impacted me—greatly—and countless others. My response: *Awesome! Good job! Thanks for sharing, Mr. Hepburn!* 

Then, this summer, I made a pilgrimage to the six libraries and one hospital that were gifted to small towns in my county by Mr. Hepburn. In one long day I traveled to each of the buildings and, on the front steps, played and sang "*Ring Them Bells*" by Bob Dylan. I took photos inside and out. It was an interesting day. I have quite a bit to say about this pilgrimage of mine but the main thing is that even our greatest hopes and best endeavors are like throwing seeds into the wind. Sometimes they take and sometimes they don't.

It seems my current songwriting is informed by the late 1800s/early 1900s and I'll be sharing a few new compositions to prove it. There's a song about fields of poppies that bloomed on the battle fields across Europe after the end of World War I. There's another that's inspired, in part, by a



classic piece of fiction published in 1899. There are a few others in the works that aren't quite ready for sharing but my summer pilgrimage put me in the mindset of 'where you come from' and how that informs a life. Now my songs are flavored with the same. I welcome this current phase of writing and contemplation. We may never fully know what seeds we've 'thrown' or if they will endure, thrive, and then grow to full blossom. But, it seems to me, we must continue to cast them into the wind. Joyfully. Purposefully. Freely.

Valeria and Sherry Stewart and Niels Jonker will be joining me. What a great way to start a year...just as I did exactly five years ago with my first Folk Club showcase (January 2014). Time flies.



# Shawna Caspi



"upbeat songs of love, life, and liberation, delivered with deft guitar work and a clear ringing voice." B Junker-SongSpace

Tuesday, January 15th, 2019

Show starts at 7:15 p.m.

\$11 (\$10 MEMBERS)

**Requested Donation** 

AMPHORA'S DINER DELUXE-HERNDON

1151 Elden St - Herndon, VA 20170

Info: 703-435-2402

www.restonherndonfolkclub.com

**Seating:** Contact **Dave Hurd** Tuesdays at The Folk Club or e-mail – DAHurdSr@cs.com

The Folk Club of Reston-Herndon is a non-profit organization

Shawna Caspi performs solo, but there's a whole band under her fingertips. A mighty singer, a story sculptor, and a truth teller, she tours across Canada and the US. She believes in poetry and the power of one person and one instrument, accompanying herself with a remarkable lyrical fingerpicking guitar style.

Her performances are an enchanting display of her multiple gifts for writing songs you want to hear again. Her remarkable voice is one of the best, like a magnet to the ears. Her guitar skills are dazzling, enhancing each song, but not for the sake of showing off her instrumental prowess.

Shawna loves the landscapes of her

travels and while weaving them into her songs, she has also been portraying them on canvases, painting one-of-a-kind works of art inspired by the rich scenery she sees on tour. To complete the package, she creates her own album cover artwork.

For the past few years, she has been attracting DC-area fans on both sides of the river, including Focus Music, SAW, Mary "Traditions" Cliff, FSGW (The Folklore Society of Greater Washington), and other nonprofit music organizations and house concert hosts.

This will be Shawna's first appearance at the Folk Club.

http://www.shawnacaspi.com/

<u>UPCOMING CONCERTS include:</u>
Spencer & Rains 2/19/2019 Ryanhood 3/19/2019

# **MUSICAL NOTES**



### **No Cover Show**

The Nicole Belanus Trio and Drew Gibson Band perform a No Cover show Thursday January 10th at Pearl St. Warehouse, 33 Pearl St. SW in DC (near L'Enfant Plaza and Waterfront Metro stations). Doors @ 7:00 pm, show begins at 8:00 pm, additional info at <a href="https://www.pearlstreetwarehouse.com">www.pearlstreetwarehouse.com</a>.

## **Institute of Musical Traditions**

For more information, go to www.imtfolk.org.

#### **Focus Music**

Go to <u>www.focusmusic.org</u> for more information.

# The Folklore Society of Greater Washington (FSGW)

Go to <u>fsgw.org/</u> for more information.

### **World Folk Music Association (WFMA)**

Go to www.wfma.net/index.htm for more information.

## "FOLKIES" BORN THIS MONTH:

1/2/1952 - Christine Lavin

1/6/1924 - Earl Scruggs

1/9/1941 – Joan Baez

1/10/1956 – Shawn Colvin

1/10/1943 – Jim Croce

1/17/1955 – Steve Earle

1/19/1885 – Leadbelly (Huddie Ledbetter)

1/19/1946 - Dolly Parton

1/21/1941 - Richie Havens

1/28/1968 – Sarah McLachlan

# **MUSICAL QUOTE**

"I'm just a musical prostitute, my dear."

— Freddie Mercury

# **MEMBER PERFORMANCES & INFO**

T.M Hanna tmhanna.net

Bill Davis (w/Somos El Mar)

schoolshows.com/somoselmar

# Chris Anderson - chris-anderson.info

- Check online calendar for upcoming performances. Also producing shows for the Harried Americans Band.
- Harried Americans 4<sup>th</sup> Friday Roadshow! with featured artist David Kitchen, comedian Patty Bailey, and poet Rod Deacey. Fri Jan 25 at 7 pm, Café Montmartre, Reston, VA. harriedamericans.com/events

# Ron Goad MisterGoad@aol.com

- 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Wednesdays 7:00 to ? PM, SAW Variety Showcases at Café Montmartre, Reston, VA - cafemontmartre.com

- Monthly, 2nd Monday at Brewer's Alley, Frederick, MD.

# Harley String Band (Jim Clark, Jim Johnson and Steve Coffee) <a href="https://www.harleystringband.com">www.harleystringband.com</a>

# The Aloha Boys (with Glen Hirabayashi)

www.alohaboys.com

#### Jan Gillies

- 3rd Friday, 8 to 10 p.m., Jan & Neil host an open mic at Lost River Grill/TK Lounge in Lost City, WV.

### Hickory Grove (Bev & Jack Osburn)

www.hickoryg.com

Stevie Wade Potter, acoustic musician

www.steviewademusic.com

The Stewart Sisters (with Valeria Stewart, Sherry Stewart, Jim Nagle) <u>www.thestewartsisters.com</u>

# **Richard Weil**

www.facebook.com/Silver-Strings-MD-1603491063211121

### J. Michael Henry MIKELHENRY@live.com

- 2nd Saturday, 7:30 PM. Host of Acoustic Night at Jirani Coffeehouse, Manassas, VA - free admission.

# Song Garden (Tom Bodine & Kathleen Huber)

www.songgardenmusic.org



of Reston & Herndon

Meets Tuesday nights, 7:15 p.m. at Amphora Diner Deluxe 1151 Elden Street, Herndon, VA

President: Ben Hamblin Treasurer: Dave Hurd Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Sue Schier, Ron Goad, Bob Hampton, Bill

Farrar, Jim Clark

Publicity: David Litwack, Sue Schier

**Bookings**: Steve Potter

Newsletter: Ben Hamblin, Dan Grove, Steve Potter

Website: Cheryl Hennessy

Facebook: Chervl Hennessv. Ron Goad

Lifetime Members: Rose Haskell, Ray & Ellen Kaminsky, Dave

Hurd

#### **FOLK CLUB FORMAT**

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time.

#### SHOWCASE PERFORMANCES

On the 2<sup>nd</sup> Tuesday of the month (usually), we feature a "Showcase" of a Folk Club member in a 25-minute performance. To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

#### **NEWSLETTER PUBLICATION**

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to newsletter editor Ben Hamblin at

<u>newsletter@restonherndonfolkclub.com</u>. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

The Folk Club of Reston-Herndon c/o Dave Hurd 110 Devils Backbone Overlook Stephenson, VA 22656

#### RESERVE YOUR CONCERT SEATS IN ADVANCE

Donations can be made in advance for Guest Artist concert performances on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146, or dahurdsræcs.com.

## FOLK CLUB MEMBERSHIP

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the recommended donation for guest artist concerts (up to 2 donations per show). Join up on Folk Club Tuesdays, or call a board member for info.

## KEEP IN TOUCH

There are several ways you can keep in touch, or find out more about The Club:

Website: www.restonherndonfolkclub.com

Facebook: Search for "The Folk Club of Reston Herndon" General Info: Contact Sue Schier at (703) 435-2402

#### **CLASSIFIEDS**

#### WANTED

- Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Second Strings, P.O. Box 234, Nederland, CO 80466.

#### **LESSONS**

- Private guitar lessons in Alexandria. Flexible learning techniques including reading, ear and applied music theory. Contact Eric Forthman: ecfmn@verizon.net; 703-400-7264.
- Fiddle/violin/viola lessons adults only, in Reston. Perhaps you play another instrument and want to add fiddling to your skill set, or you want to have more fun with the instrument you know and love. Contact Chelle Fulk at 301-366-5579 or <a href="mailto:info@musicbyanthem.com">info@musicbyanthem.com</a>.